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FAMOUS MONSTERS®

#186

AUG. 1982 $2.25

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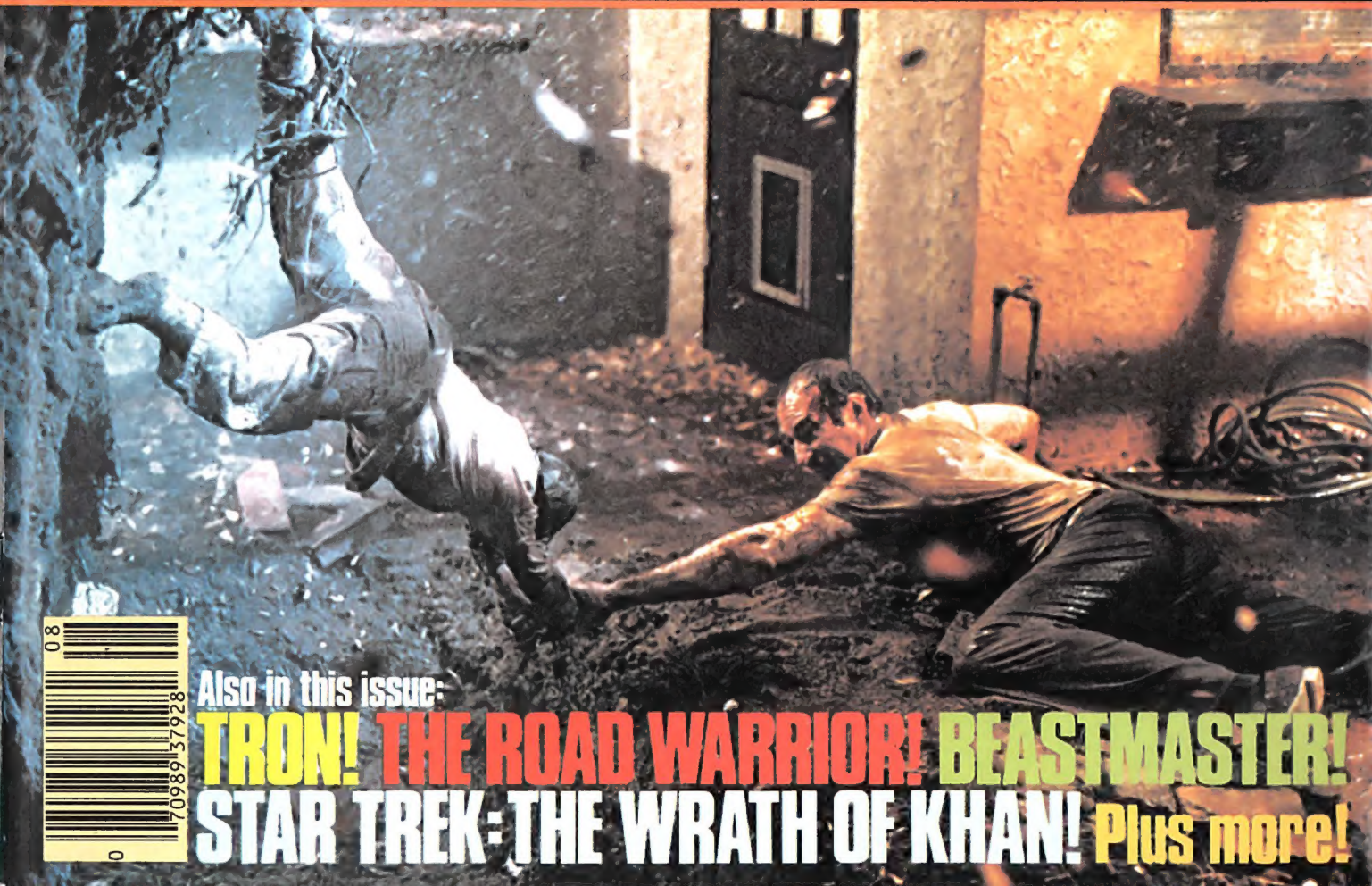
POLTERGEIST



Also in this issue:

TRON! THE ROAD WARRIOR! BEASTMASTER!

STAR TREK: THE WRATH OF KHAN! Plus more!

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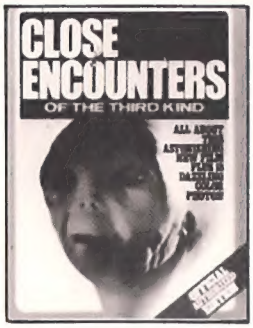

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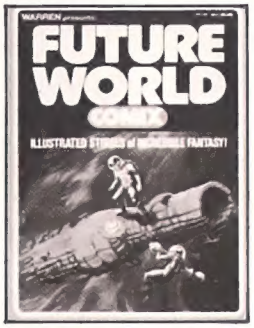

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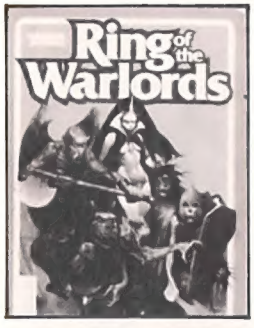

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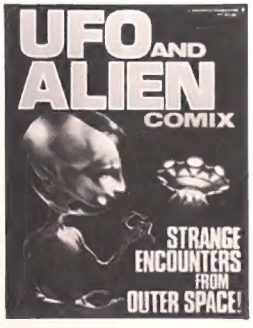

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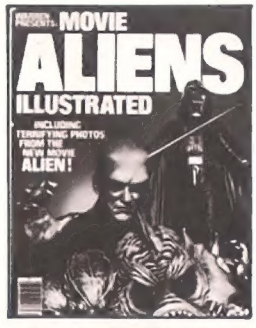

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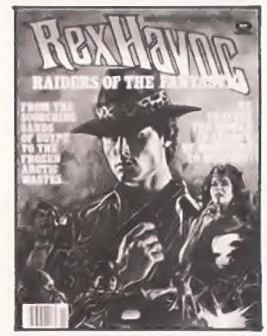

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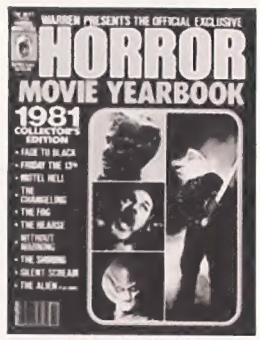

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SPEAKING OF MONSTERS

A SHOT IN THE (H)ARM!

Would you believe we've hired the crew above (straight out of the AMAZING COLOSSAL MAN) to inject into this Classic Collector's Copy of FAMOUS MONSTERS a big dose of livid, vivid COLOR?! In our first color sections you'll quiver & quake at the shivers & shakes of STAR TREK: THE WRATH OF KHAN and TRON!

And...after your eyeballs have ceased goggling at our mind-boggling color coverage of those new pix, you'll still be pixilated by scream-scenes & funtastic fotos of Steven Spielberg's newest, POLTERGEIST, the beastly BEASTMASTER, THE ROAD WARRIOR—and evermore gore galore!

Forrest J Ackerman

This PDF File of Famous Monsters of Filmland is part of "The Next 100 issues of Famous Monsters" PDF Collection. This issue was scanned and restored by Drive-in Moonlite Movies

THIS ISSUE DEDICATED TO

KERRY KYLE

KERRY'S Mom & Pop honeymooned on the plane in 1957 that took me to England to the World Sci-Fi Con. Afterwards I went to Paris and discovered the magazine (Cinema 57) that was the inspiration for FM. So Kerry is sort of "my sf baby" and I'm her Honorary Uncle. Sorry, fellas, I can't Forryward letters to her—who would have time to readdress 10,000 envelopes?

BRIEF BITES

DEBBY ASHBY (address missing): "Monsters are almost my life. I'm going to write a book called 'The Candy Man.' It's going to be a horror story." **(Good luck on your literary career, Debby. We received a similar letter not too many years ago from...STEPHEN KING!) CECILIA AMINDA, Marina del Rey, CA:** I'm glad you're not forgetting about "The Lord High Minister of All That Was Sinister"—Peter Lorre. It was good to see him "hammering" it up in Speaking of Monsters in your Ax-Mas issue. **JOHN BALOK, London, England:** The part of **FM** that I like best is always the news. I can't believe how year after year you keep coming up with clever new titles for it—and where on Earth (or off it?) do you manage to accumulate so much gen **[that's British for "info"]** month after month? **WANDA TRUMAN, Frankfort, N.Y.:** Did I read between the lines when you described THE TIME BANDITS as "a clock-eyed mishmash"? I hate slapstick of that sort; I hated TIME BANDITS. **THOMAS EVANS, Holley, N.Y.:** I agree with Kevin Thomas, Dr. Reed & Doug Wright: TIME BANDITS gave me the time of my life! **BELINDA VIRINO, Hollywood, FL.:** After the sampling of "Devils, Strangers & Cats" I can't wait to read Walt Lee's whole book. I hope you'll be offering it thru your Ad Dept. **ARTHUR JONES, Burbank, CA:** Those frame blowups of "Larry Talbot" turning into the Wolf Man were sensational. **CARL CHAPMAN, Essex, England:** Some of those fotos in your HEARTBEEPS preview were nothing less than sensational, especially those unknown ones from the German film & the Mexican film. Fotos of the Metropolis robotrix, of course, are always welcome. By the way, I have a pun for you: What kind of cough syrup do robots take for a cold? Answer: Robotussin! (I hope I spelled it right!) **[Stay after school and write on the Ack Board 100 times: I will not metal with things Man was meant to leave alone!]**

WANTED! More Readers Like

TERESA FRANCIS (A PORTU-GAL!)

PAGING JAMES WARREN

Being an **FM** fan since issue #62, and one of the honored few to celebrate a happy 17th birthday at the phantasmagorical Ackermansion (and even have lunch with the Ackermonster, sheesh!), I've gotta finally admit that I feel the same way about recent **FM** covers as Bobby Dale. Many of us older **FM** fans were originally attracted to good old **FM** because of those excellently rendered cover paintings which we rarely see anymore. **FM** cover #180 was like meeting a long gone friend.

Sorry, Mr. Warren, but these new foto covers just don't hit the spot. A lot of great new monsters have come out in the last 5 years that would look excellent in oils on **FM** covers. Such as: the bathtub corpse from THE SHINING; the werewolf during a transformation from THE HOWLING; and you know the rest. It is my feeling, Mr. Warren, that many **FM** fans old & new would welcome a change back to the old **FM** tradition of having a cover painting most every issue. Yes, Mr. Warren, this is a plea to you from a loyal **FM** fan of 10 years to please bring back the good old days.

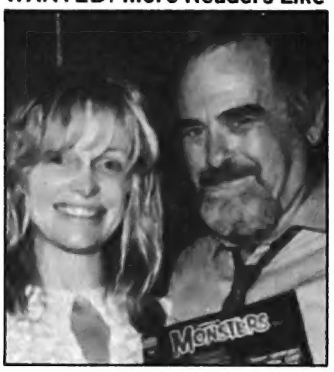
JAMES BURGESS
Conroe, TX

"MONTREAL'S HARRYHAUSEN FAN #1"

Please, Rev. Jim Swartz (letter in **FM** #182), do not go for the comparison made in **News week** about CLASH OF THE TITANS. STAR WARS & CLASH OF THE TITANS are 2 different kinds of animations like you mentioned in your letter but even tho I'm a big fan & follower of The King, CLASH OF THE TITANS was my biggest disappointment of the year 1981. Mr. Harryhausen has been around for a lot of years and I think he should keep on making movies but not in animation. When you ask his fans what are their favorite Harryhausen flicks they all say 7TH VOYAGE OF SINBAD, JASON & THE ARGONAUTS, EARTH VS. FLYING SAUCERS & GOLDEN VOYAGE OF SINBAD or THE BEAST FROM 20,000 FATHOMS. When you ask them what are their less favorites, usually they'll say: SINBAD & THE EYE OF THE TIGER or CLASH OF THE TITANS and maybe THE VALLEY OF GWANGI.

JEAN GIROUX
Montreal, Quebec
CANADA

WANTED! More Readers Like



BOBBIE BRESEE & NORMAN BURTON (DON'T MISS 'EM IN "MAUSOLEUM")

MAINSTREAM IS PAINSTREAM

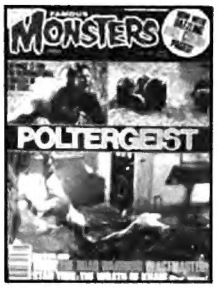
Working at a movie theater, I am constantly surprised at what most people consider a horror movie. I may be being overly critical or technical but I don't consider any film (or book, art, etc.) to be horror unless it deals with the intervention into reality of a malevolent, supernatural force (i.e., a vampire, werewolf, ghost, etc.). If there is no such intrusion, the film is merely a "thriller" or a "suspense" film. If the supernatural force is benevolent, the film is fantasy (MIRACLE ON 34TH STREET, HEAVEN CAN WAIT, etc.) I don't believe that the mere inclusion of graphic gore makes a film a horror movie. This would expell most of the new "horror" movies from such a name (FRIDAY THE 13TH, GRADUATION DAY, HAPPY BIRTHDAY TO ME ad nauseum). Not all of these suspense films are bad. As a matter of fact under such a grouping would fall PSYCHO (based on a real killer in Plainfield, Wisconsin, rather than any supernatural force).

Another thing that irritates me about many of the new macabre movies is the irresponsible use of gore. DAWN OF THE DEAD is one of my favorite films and to see a fleet of cowardly commercial directors & producers trampling the path blazed by Romero when gore wasn't "acceptable" in films makes me sick. Needless to say, Cronenberg & Carpenter are not among the pack of scavengers mentioned. Seeing the assembly-line rejects limping about the theaters under the name of "horror movies" only makes me agree more with your statement that horror et al shouldn't become mainstream.

ROBERT PARIGI
Beaumont, TX

FANG MAIL CONTINUED ON PAGE 65

OUR COVER: WHAT'S THAT STROKE THE YOUNG LADY'S POOLMATES ARE DOING? WHY, THE DEAD MAN'S FLOAT, NATURALLY! "POLTERGEIST," STEVEN SPIELBERG'S NEW SUPERNATURAL CHILLER, PROMISES TO BE AS UNSETTLING FOR MOVIEGOERS AS IT IS FOR THE FATHER AND SON AT BOTTOM!



FAMOUS MONSTERS®

Incorporating MONSTER WORLD

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THE TERROR TRAIL

will leave you pale

The hooded villainous Khan (portrayed by Ricardo Montalban) enters the airlock of the remains of the "Botany Bay" in Paramount Pictures' STAR TREK: THE WRATH OF KHAN.

THE PATH to tomorrow leads to a tomb and a roomful of marrow that would chill the bones of a mummified pharaoh.

THE HUNGER consumes a female vampire who is thirsting for some of your blood.

The Horror Master Himself, Stephen (Blackbeard) King, will paralyze you with his beady eyes when this weird word writer dons the garbs of thespian and enacts a sinister role in CREEPSHOW.

DOCTOR DRACULA is coming back and on FRANKENSTEIN'S ISLAND they're recreating FRANKENSTEIN'S CREATION.

And DORIAN GRAY has been reincarnated as Belinda Bauer, whose picture would give a stricture to the hardiest heart.

grave length

WAVELENGTH

FM is pleased to present a Preview Peek at the plot of a new pic about Aliens on the Earth.

On the lonely landscape surrounding Laurel Canyon, an aspiring rock-&-roll guitarist, Bobby Sinclair, has confined himself to a brief period of quiet & solitude. He has rented a cabin that overlooks the beautiful canyon scenery—as well as an immense white building surrounded by a wire fence.

An old man, a prospector by trade, tells Bobby the ominous looking stark-white structure is an abandoned Air Force Base originally constructed in 1942 and kept secret these many years from the public's prying eyes. Despite the desert-wanderer's tale, Bobby wonders if the base really *is* abandoned, especially after seeing a delivery truck stop outside the gates of the place under cover of the desert's darkness.

Late that same night, under the milky light of a waning moon, Bobby meets a young woman, Iris. He invites her to breakfast at his isolated cabin. During their talk, Bobby learns that Iris is telepathic; she can read minds! Bobby really doesn't believe in telepathy, and scoffs at Iris' insistence that she can hear *alien voices* piercing her thoughts.

But when Bobby unexpectedly hears the voices himself, any lingering doubts about Iris' "mental magic" vanishes.

inside the unknown

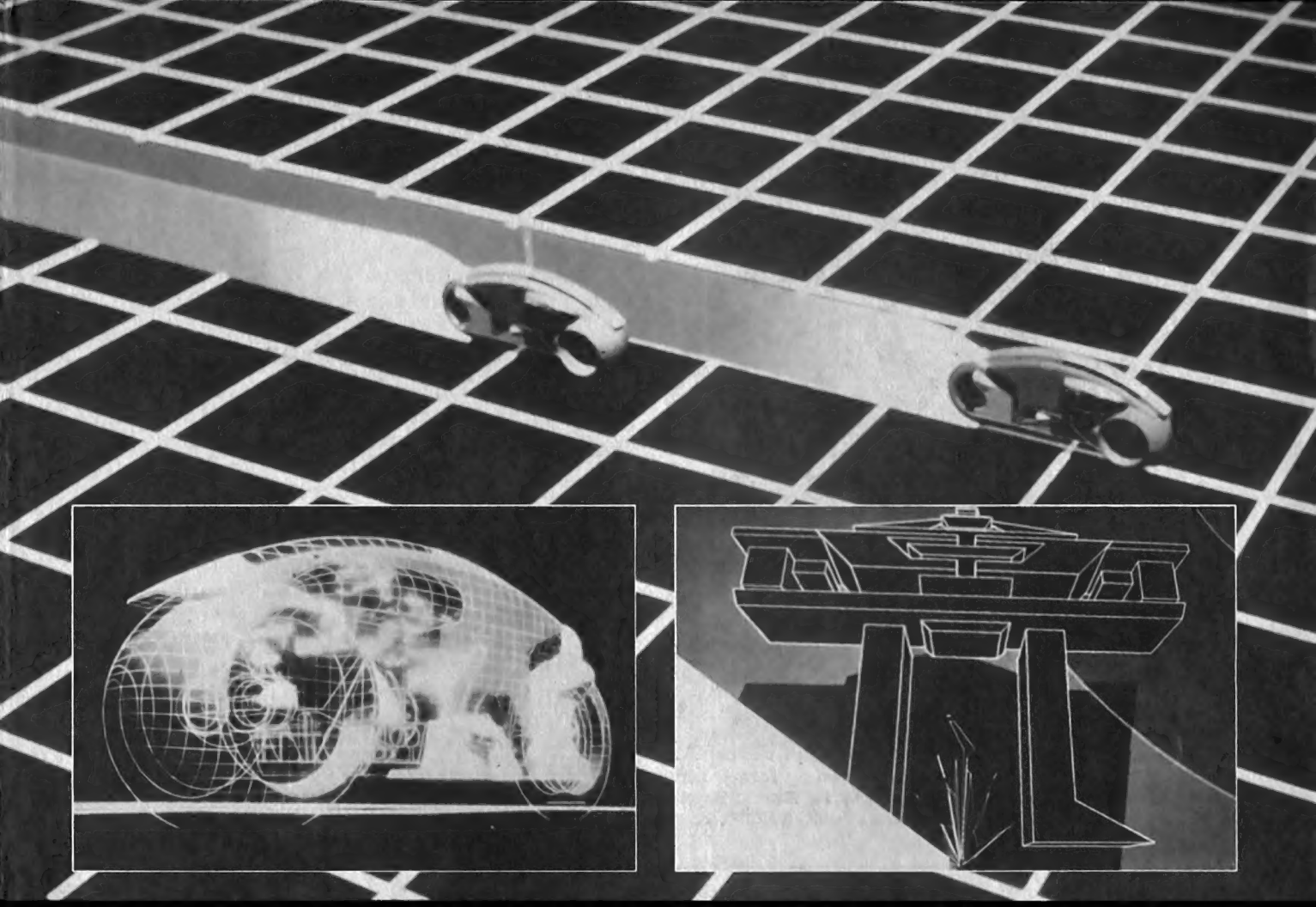
The young people, now lovers, team up with the old prospector in an attempt to get inside the eerie air base nestled silent & sullen in the valley below.

It is from there, Iris believes, that the alien voices emanate.

And so they do!

Actually the supposedly abandoned base is teeming with life; life human and...inhuman!

The bodies of several extraterrestrial beings have been kept hidden away in the base for over 20 years, under scrutiny by a top-flight team of scientists & military personnel. The aliens were



A pair of motorcycles (humans, prior to an electronically induced metamorphosis) screech across the computerscape in TRON! Inset left: closeup of a cycle; right: Recognizer jumping to life from a garbage heap.

rescued from a starship that crashed in the desert in 1954, and over the years top American intelligence officials have studied the creatures, the bodies of which have been preserved in jars of formaldahyde.

But as Iris communicates telepathically with the aliens, she learns they are still alive! The creatures want only to get on their way, back to their own home—one of the moons of the planet Jupiter!

who is more inhuman—man or alien?

When Bobby & Iris are discovered in the top-secret base, governmental officials discuss plans to eliminate them. Fortunately Iris demonstrates that she can communicate with the aliens and the 2 lovers are spared. The aliens are revitalized in an atmosphere of methane gas and methane-filled spacesuits are devised for them. Information is exchanged between the peoples of different worlds through Iris' mind, and everything seems to be going well—until some of the government agents become convinced the aliens are deceiving them and actually plan to take over the earth!

With the prospector's help, Bobby, Iris & the aliens escape the confines of the air base and hide in the old man's desert diggings.

Harrison Ford seems torn between coming up with the extra fare and shooting up the station.

Persis Khambatta isn't traveling at warp factor ten ...but she finds motorcycle riding with Barry Bostwick a hair-raising experience in MEGAFORCE.

Meanwhile the Air Force has tracked the location of the aliens via satellite. They plan to bomb the creatures—as well as Bobby, Iris & the old man—the next morning. Then the public will never know of their existence...

But the public *does* find out.

How?

They buy tickets to see WAVELENGTH at their neighborhood theater, of course!

and now, on to other...things

That most famous of "things," *THE* THING, is returning in a remake of the original by veteran horror specialist John Carpenter (HALLOWEEN, THE FOG, ESCAPE FROM NEW YORK). The new THING promises to more faithfully follow the 1938 short story on which both pix are based, "Who Goes There?" by John Campbell, Jr. Universal has been waiting since 1976 to produce a new version of the old classic, but multiple-script revisions coupled with the availability of Carpenter stalled production until this year. With its $15 million budget, the new THING will slither across movie screens in Dolby Stereo beginning in mid-June.

Other *things* will also be creeping your way:

SERPENT: THE ULTIMATE THRILLER is the 1st production from Sam Arkoff's "new" AIP, Arkoff International Pictures. Old Ameri-

3-D movies were never like this! The late Conrad Ragzoff reaches from beyond the grave to wreak vengeance on everyone he can.

Left: she entered the MAUSOLEUM to unlock the secret of the evil that possessed her family. Right: Clint Eastwood received more than a fistful of dollars to play a Russian pilot in the war epic FIREFOX.

can International alumnus Larry Cohen writes, produces & directs the film, which is based on an Aztec cult situated in New York that unleashes one of their serpent gods on the modern metropolis.

THE RATS will feature an appearance by Scatman (real name Sherman) Crothers of THE SHINING.

When the clock strikes MIDNIGHT, watch out! Writer/director John Russo's new film about a trio of college students who stumble into "the land of the undead" will be making the rounds soon.

Tisa (Mia's sis) Farrow will be seen in Joe D'Amato's ANTHROPOPHAGOUS.

Japan's FEAR is "an exploration into the forbidden world" of human fears. Claim the producers, "the audience will leave the theater scared to death." (Hopefully theater managers will provide stretchers to carry away the deceased.)

Also from Japan: WORLD WAR 3, unrelated to the recent telemovie of the same name.

big spiel

Steven Spielberg has written POLTERGEIST for a June release by MGM. Tobe (FUNHOUSE) Hooper directs.

Spielberg's own EXTRATERRESTIAL should create quite a stir. Previously known as E.T. & ME, film concerns an unearthly stranger "lost" on our world and befriended by youngsters. Be on the lookout for E.T. pajamas, games, posters, bubblegum & other paraphernalia, all set to tie in with the film's release.

Never one to rest on his laurels (or hardys), Spielberg, along with STAR WARS' George Lucas, plans not one but *two* sequels to the supersuccess story RAIDERS OF THE LOST ARK!

(And a brand new adventure-thriller that bears no relation to the foregoing is...RAIDERS OF THE GOLDEN COBRA.)

new blood

Those madmen with the axes (MANiAXE) are coming at us—again! Along the lines of FRIDAY THE 13th & others of that icky ilk are:

ABSURD starring Geo. Eastman.

ROSEMARY'S KILLER.

UNCONSCIOUS with John (BLACK SUNDAY) Richardson.

THE BLACK ROOM. ("There's a room for rent in the Hollywood Hills, and the tenants are paying in blood.")

Megafighter motorcycles lead a Tac Com tank into battle as the elite fighting unit, Megaforce, prepares to defend a small democratic country.

Thru the Cinemagic of Hydraulics, Paul Clemens' face distends almost to the bursting point in THE BURST (oops, THE BEAST) WITHIN. At right, Khan, a brilliant rengegade from the 20th century.

The knifelike nails of terror that lives within THE MAUSOLEUM tear the flesh of a sleeping victim!

DEMENTED.

TERROR ON TOUR.

Shopping is simply *murder* at...THE MALL.

NIGHT IN THE CRYPT will star TV's own Batman, Adam West.

HARD COVER (Michael Moriarty as the Maniac).

HOME SWEET HOME.

TO ALL A GOOD NIGHT (Xmas terror treat).

THE SLAYER. (Preview peek next ish.)

EVIL DEAD: makeup fx by Tom Sullivan.

"Why are all the boys *dying* to meet Melissa?" ask the creators of SWEET SIXTEEN.

Hospital Horror: VISITING HOURS.

And Jack Palance, Donald Pleasance & Martin Landau—all seen in recent fright flicks—combine their talents for ALONE IN THE DARK.

back from the dead

Dark Shadows, the super-soap opera of the 1960s & 70s, is coming back to terrorvision!

For those of you with cablevision, look for 13 new hour-long scare shows from Britain's famous Hammer Film factory!

Also coming from Hammer: a new feature version of the Dracula legend—but don't strain your eyes looking for Christopher Lee; he won't be in it.

And yet another resurrection: the thunderous THUNDERBALL, a 1965 James Bond/007 thriller, is being remade by the producer of THE EMPIRE STRIKES BACK. Sean Connery will return to the role of Bond!

The new Star Trek film has undergone a title change. It's now known as STAR TREK II: THE WRATH OF KHAN.

September will see the start-up of a new $10 million fantasy, HERCULES IN NEW YORK.

horrorwe'en

"Witchcraft enters the computer age" in HALLOWEEN #3—a completely different picture than the first 2 Halloween pix. Nigel Kneale, author of the famous *Quatermass* series from Hammer, scripted the picture, which began filming April 13th for release this October as HALLOWEEN III: SEASON OF THE WITCH. Tommy Lee Wallace will direct this episode, budgeted at $2½ million. Wallace is the writer of another horror film currently in production at Dino DeLaurentis Productions, AMITYVILLE: THE POSSESSION.

Debra Hill, co-producing (with John Carpenter) the new HALLOWEEN 3, stresses that Kneale's script emphasizes paranoia & science-fantasy rather than the blood & brutality of the first two pix.

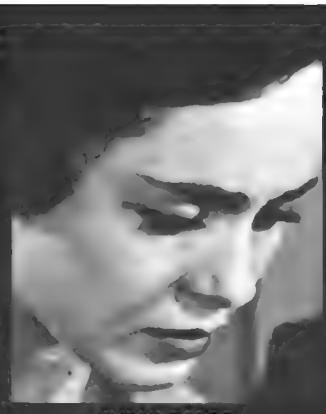
"We hope," says Debra, "to prove that it is still possible to make a truly scary film without the bloodletting of all the films which imitated John Carpenter's original 1978 HALLOWEEN."

And that's the beast news we've heard this season!

END

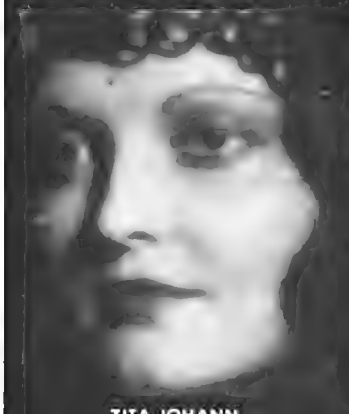
BIRTHDAY WITCHES
many harpy returns

CHARLES LAUGHTON, of course, has long gone to The Island of "Last" Souls but the rest of the people pictured herewith are with us yet and would, we're sure, be happy to get a Birthday Card from you. We can forward well-wishes to **KAREN BLACK, SUSAN CABOT & ZITA JOHANN.** Just address your envelope to any of them c/o Nate L. Daye, 2495 Glendower Ave., Hollywood, CA 90027; we'll do the rest.



SUSAN CABOT
July 6
The Wasp Woman

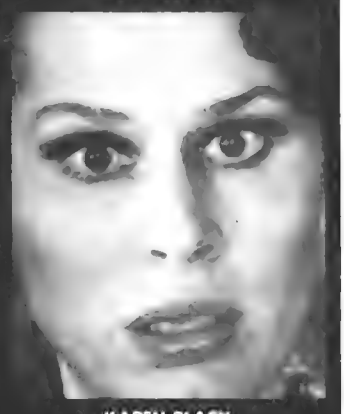
JAMES CAGNEY
July 17
Man 1000 Faces



ZITA JOHANN
July 14
The Mummy

YUL BRYNNER
July 11
Futureworld

CHARLES LAUGHTON
July 1
Hback Notre Dame



KAREN BLACK
July 1
Trilogy of Terror

3 SUPER 8 MOVIES WITH SOUND
IN FULL COLOR!

CLOSE ENCOUNTERS The movie that started it all. Science fiction at its best about the epochal visit of aliens to Earth. We are not alone! All the action and adventure plus the fantastic music from the original. 18 minutes, 400 foot super 8,in a superb color & sound film! #22125—$59.95

WIZARD OF OZ America's favorite all time fantasy film in which Dorothy gets whirled away from Kansas and over the rainbow! All the madcap adventures and all the great production numbers & songs are here. 18 minutes, 370 foot super 8 in a superb color & sound film! #22127—$59.95

LOGAN'S RUN Thrilling science fiction fantasy of the 23rd century where you are over-the-hill and dead on your 30th birthday! Farrah Fawcett-Majors and Michael York seek to escape this dazzling world in this 18 minute, 370 foot super 8 in a superb color & sound film! #22126—$54.95

unreal estate
POLTERGEIST

by Tim Moriarty

What is a poltergeist?

Is it a malevolent being that seeks to kill or maim any person who intrudes on territory that it has claimed for its own?

Is it the spirit of a dead man or woman, which, by rattling dishes or creating an apparition, merely wants to reach out to the living?

Or is it the embodiment of some energy within each one of us, an energy that must destroy and terrify?

Steve Freeling defies violent supernatural spirits in an attempt to rescue his wife & daughter.

Diane Freeling and her son hear a familiar voice from within their television set in POLTERGEIST.

Innumerable books and scholarly studies have been made on the phenomenon of poltergeists, and still no one can say for sure what they are.

Now it's Steven Spielberg's turn. Spielberg, who brought us JAWS, CLOSE ENCOUNTERS, and RAIDERS OF THE LOST ARK, has trained his dazzling story-telling ability on the poltergeist phenomenon, and movie theaters across the country will soon be resounding with shrieks, screams, and the rush of people jumping out of their seats.

Producer Spielberg and director Tobe Hooper have determined to scare audiences out of their skulls this summer with POLTERGEIST.

POLTERGEIST is the story of Steve and Diane Freeling (Craig T. Nelson and Jobeth Williams) who have recently gathered up their three

The fur really starts to fly...and so does the floor...when the downstairs neighbors come up for a visit! One of the film's most riveting special effects sequences...and most unsettling!

children and moved to the suburbs into their dream house.

Of course, it is not longe before the dream turns into a nightmare, as the bewildered and terrified family is battered by forces which they cannot see or control or understand.

With George (STAR WARS) Lucas' Industrial Light & Magic providing the special effects, fans of horror and the supernatural can expect more than flying teacups and thumping furniture. POLTERGEIST promises to be a horrifyingly delightful assault on the senses.

beyond caspar

"Poltergeist means noisy ghost, or in the vernacular, bratty ghost," says Steven Spielberg. "It's not to be taken lightly because in our movie, they are anything but bratty. They are violent and very volatile. Every fourth person you know probably has had an experience with a poltergeist or knows someone who has. You just have to ask around."

Spielberg sees similarities and differences between POLTERGEIST and his wildly successful CLOSE ENCOUNTERS OF THE THIRD KIND. "I never believed that UFO's were antagonistic phenomena," he says, "I always thought that they were something wondrous and hopeful. I feel somewhat the same way about hauntings."

Diane Freeling (Jobeth Williams) is seized by violent supernatural intrusions from a world beyond.

The Freeling family is both frightened and awed by the violent spirits that invade their home.

"This actor has no pulse!" says director Spielberg. "Guess that means I can stiff him next payday!"

"Both films actively center on the children. The difference is that while CLOSE ENCOUNTERS is about awe and wonder, POLTERGEIST creates great jeopardy and terror."

Research has demonstrated marked differences between poltergeist phenomena and what are called hauntings. A haunting is typically nonphysical in nature and can last indefinitely. Poltergeists, on the other hand, are decidedly physical in nature, marked by disappearances and reappearances of household objects, blasts of wind, movement of furniture, flashes of light, spontaneous electrical charges, apparitions, and incidents of biting (nothing like a bite in the night, eh, children?) A poltergeist phenomenon begins abruptly, usually lasts no more than two months, and disappears just as suddenly. Often, they are associated with a living person under the age of 20 (a fake I.D. will do you no good, children!).

Given the physical and violent nature of poltergeist phenomenon, it should come as no surprise that the film is shock-ful of special effects. "Believe it or not, there are over 100 optical effects shots in this movie," says Steven Spielberg. "In RAIDERS OF THE LOST ARK, we only used 40 throughout the entire film."

The optical effects created by Industrial Light & Magic, under the supervision of Richard (STAR WARS, EMPIRE STRIKES BACK, RAIDERS) Edlund, include matte paintings, superimpositions, and some never-before-seen innovations. "We are blazing all sorts of new trails," says proud producer Spielberg. "There are things in this movie that motion picture audiences have never seen before."

But the startling things-going-bump-in-the-suburbs were not all created in a lab. Quite a few effects were performed live, on-camera, supervised by Mike Wood. These effects included moving furniture, smoke, a good-sized hurricane, and a number of other effects being kept secret. Craig Reardon's make-up designs are also said to hold a few shocks in store.

a killer collaboration

Steven Spielberg and Tobe Hooper met about four years ago after Spielberg had seen Hooper's TEXAS CHAINSAW MASSACRE, a film that has achieved a cult reputation . . . aboveground or underground, it is one of the most terrifying movies ever to rip into an unsuspecting public.

"It's a real cult film, I know," Spielberg says of CHAINSAW MASSACRE, "but one of the most truly visceral movies ever made. Essentially it starts inside the stomach and ends in the heart. As a filmmaker who likes to see everything, I loved it."

Tobé Hopper has also made the stylish and strong-for-television adaptation of Stephen King's SALEM'S LOT, as well as EATEN ALIVE and FUNHOUSE . . . but he is, up to now, still best remembered for TEXAS CHAINSAW MASSACRE.

"There's a ghoul in my pool!" Well, that's what happens when you build your scream house above a haunted graveyard! But don't worry, sweetie...they probably just want a fifth for water polo!

What distinguishes the CHAINSAW MASSACRE from most other films of horror is its absolute unrelenting drive. From start to finish, it is non-stop terror. Just when the audience thinks there might be relief coming, a few moments of peace, something horrible happens. Just when the viewer thinks that matters cannot get any worse . . . they do! The situation plummets from catastrophic, to grotesque to stomach-churning ghastly.

Mainstream audiences were treated to a form of this kind of filmmaking when they flocked to see ALIEN. But compared to CHAINSAW, ALIEN is a day at the beach.

Tobe Hooper knows how to terrify.

Steven Spielberg is no slouch either. Does everyone remember Karen Allen stumbling into the hall of mummies in RAIDERS? With sound and camera dynamics and brilliant editing, Spielberg gave us a sequence of delirious, hysterical terror.

In JAWS, Spielberg used humor and deft characterization to build up to, and reinforce, some sterling moments of terror and suspense.

As co-writer and producer of POLTERGEIST, Spielberg surely had a hand in many of the creative decisions on the set of POLTERGEIST. With director Tobe Hooper's relentless drive toward true terror, and Steven Spielberg's movie-making magic touch, POLTERGEIST could be a . . . phenomenon!

END

Robbie Freeling is caught in a terrifying nightmare when a large oak tree crashes through his bedroom window and wrenches him from the house.

UNIVERSALLY YOURS

by Ronald Norman Waite

monarch of imagi-movies

*U*nholy 3
*N*ight Monster
I Saw What You Did
*V*alley of Mystery
*E*arthquake
*R*evenge of the Creature
*S*he-Wolf of London
*A*ndromeda Strain
*L*ondon After Midnight
What do these varied movies have in common? *UNIVERSAL.*

For years the reigning King of the Monster Films and still going strong. From the silent years featuring the great Lon Chaney Sr. to new thrills & chills reaching movie screens around the world.

turn back the clock

Looking back over the years we find some interesting facts relating to the hundreds of films made by the company. With the advent of sound, a whole new world was opened not only to the public but to the directors as well. There was an entirely new field, untapped & waiting for the movie geniuses to explore.

Back in 1930, for example, Renaud Hoffman directed a thriller called THE CLIMAX, the story of a young girl with high hopes of becoming an opera singer. What's fascinating about this little gem is the fact that in 1944 it was remade. Filmed in color, a process usually reserved for only the best films at that time, and directed by George Waggner with a screenplay by Curt (WOLF MAN) Siodmak (with Lynn Starling). The original screenplay had been rewritten, giving the film

The huge wild ape in THE UNHOLY 3.

"My name is Dr. Mirakle and I am not a sideshow charlatan..."

Herr Cagney exhibits dry humor as hair dryer dries his makeup as Erik the Phantom in the biofilm THE MAN OF 1000 FACES.

James Cagney as Lon Chaney Sr. entertains Lon Chaney Jr. as a child in THE MAN OF 1000 FACES.

Mord (Karloff) makes a weighty decision. Victim is pressed for information in a matter of life & breath.

an entire new look & plot. This time the star was Boris Karloff (who also appeared in another opera-type movie called CHARLIE CHAN AT THE OPERA). It turned out to be a fast-paced, well-done film with a fiery climax marking Karloff's fateful demise.

Also during 1930 the studio saw fit to remake one of their silent classics, THE UNHOLY 3. It was nearly an exact duplicate of the original only this time the audience could *hear* Lon Chaney speak! Sadly, it was his only talking picture as he died that same year.

dracula & frankenstein facts

There are few people alive today who haven't seen the 1931 version of DRACULA with Bela Lugosi in the lead role. But how many fans realize that a Spanish version was being shot at the same time and featured Carlos Villarias! Tod Browning directed Lugosi's version while George Melford handled the alternate version.

And when FRANKENSTEIN was released that same year, Karloff became King of the Monsters with his version of the creature. Most of us know by now that Lugosi turned down the part but did you know that *Bette Davis* was to play Elizabeth? She was replaced by Mae Clark.

shadows of yesteryear

MURDERS IN THE RUE MORGUE turned up in 1932 and featured a demented-looking Bela Lugosi as Dr. Mirakle. This film boasted lots of shadows & eerie sets. Many years later, in 1954, it was remade in color and featured that famous travelers check man Karl Malden. There was also an appearance by a very young Merv Griffin of talk-show fame. The title was changed to PHANTOM OF THE RUE MORGUE and the beast in question was a trained gorilla.

Boris Karloff! Melvyn Douglas! Charles Laughton! Raymond Massey! They all inhabited the 1932 version of THE OLD DARK HOUSE, directed by James Whale. Here was a film with stars of the first magnitude. *Karloff*, who reigned supreme as madman & monster for many years. *Laughton*, who gave memorable performances as the Hunchback of Notre Dame & Dr. Moreau of THE ISLAND OF LOST SOULS. *Melvyn Douglas*, who appeared in every manner of movie including the more recent GHOST STORY & the CHANGELING. And *Raymond Massey*, the hero of HGWells' THINGS TO COME. They just don't make stars like that anymore.

fulton & flash

When THE INVISIBLE MAN made an appearance (?) in 1933, the incredible visual effects were handled by John Fulton. He had worked for Universal on numerous films requiring that special touch. He was the residing master. The pinnacle of his career came in 1956 when he parted the Red Sea in Cecil B. DeMille's TEN COMMAND-

Karloff the Uncanny as Morgan the Mute in THE OLD DARK HOUSE.

MENTS. One technician commented, "Anything God can do, John can do better."

There's a new Flash Gordon on the scene, as we all know, in the form of Sam Jones. Actually, this was a fairly good movie with lots of colorful action & costumes. But going back to the 1936 version with Buster Crabbe we can spot someone in the cast who was virtually unknown at the time. He played one of Ming's soldiers and later went on to don the makeup as Frankenstein's monster. And that giant's name was, strange as it may seem, Glenn *Strange*!

of towers & howlers

TOWER OF LONDON was completed in 1939 and featured a powerful cast including Basil Rathbone, Boris Karloff, Vincent Price & Leo G. Carroll. Karloff's performance as Mord was the highlight of the show and Rathbone's deliciously villainous Richard III combined to make this a classic among classics. Released in a year of fierce competition which included WIZARD OF OZ, GONE WITH THE WIND & many more, TOWER held up quite well and did a good business at the box office. In 1963 it was remade with Vincent Price in the lead role in a color rehash directed by Roger Corman.

1941, the year, not Spielberg's movie, was a good year for wolves. It was, of course, the year of THE WOLF MAN featuring Lon Chaney Jr. as the hairy aggressor. There's a scene in the recent HOWLING where Claude Rains tells his young son, "Even a man who is pure in heart and says his prayers by night may become a wolf when the wolfbane blooms and the autumn moon is bright." While THE HOWLING made many references to other wolf-related things, it was that TV scene using the original WOLF MAN footage that was most memorable.

Pat Suzuki as the Queen of the Tropis (missing links) in SKULLDUGGERY, Burt Reynolds' sci-fi film early in his career.

From wolves to opera. Claude Rains took the lead in the color remake of PHANTOM OF THE OPERA in 1943. While there were some good moments making full use of the color gimmick, Chaney's version is still the best.

trend of the 50s

By the 1950s monsters were becoming a thing of the past and even Universal was beginning to switch to sci-fi related material, producing many such films during the decade. In 1950 ABBOTT & COSTELLO IN THE FOREIGN LEGION premiered. It was a typical farce, not very exciting, and only a true monster fan could pick out one of the characters who went on to play in assorted dismal productions including PLAN 9 FROM OUTER SPACE. He was none other than *Tor Johnson*, who played Abou Ben in this film.

Superstar *Clint Eastwood*, loved by millions for his cowboy & down-home roles, a ruggedly handsome actor who writes, directs & produces nowadays. We all know him. He has one thing in common with fellow actor Jack Nicholson: they both got their start in horror films. Jack, as we know, appeared in Roger Corman's thrillers such as LITTLE SHOP OF HORRORS & THE TERROR. He was later masterful as the deranged Jack Torrance in THE SHINING. As for Clint Eastwood, he turned up twice in 1955 in two Universal movies called REVENGE OF THE CREATURE & TARANTULA.

Foto by Freulich of Carlos Villarias as El Conte Vampiro in the SPANISH DRACULA of 1931.

Ventriloquist Chaney throws his voice and condemns himself as guilty in THE UNHOLY 3.

Lon Chaney Jr. & Canine Character Actor discuss script of THE WOLF MAN. K-9 the Wonder Dog found the part "pretty hairy".

lon cagney

In the past we were treated to all sorts of monsters & madmen. HOUSE OF DRACULA & HOUSE OF FRANKENSTEIN featured them. Even Abbott & Costello met them, more than once. In 1957 a film was released with the talents of the legendary James Cagney in the lead role as Lon Chaney Sr., THE MAN OF 1000 FACES. It was a high point for Universal, honoring one of its own. Cagney's portrayal was sensitive & realistic. You actually believed he *was* Chaney. The use of color may have helped but the performances were strong & the sets were impressive. While no screen biography is 100% truth, we were given an honest look into the genius & background of a true actor. The private life of a great man, touchingly presented to us and showing that this movie monster had a very human & tragic side to his life. We lost him all too soon to the dreaded disease of cancer but he will remain immortal in our minds thanks to his characters in movies like LONDON AFTER MIDNIGHT, PHANTOM OF THE OPERA, MR. WU & HUNCHBACK OF NOTRE DAME. Because of this film we were given the chance to see what really goes on behind the scenes. It's not all glamour & makeup & movie magic. The true art comes from the performer, the actor, who makes it all seem real despite overwhelming personal difficulties. And we can be thankful that James Cagney was able to pull that off, acting in such a way as to make us believe that Chaney was alive once more. So strong was his performance as Legendary Lon that when he died at film's end, we actually felt that we were losing him all over again. But as **FM** is proud of saying, LON CHANEY SHALL NOT DIE!

surprises of the 60s

Moving ahead to 1963, Alfred Hitchcock turned the world upside-down with THE BIRDS. He also hatched an upcoming starlet who would later appear in the terrifying ALIEN. In THE BIRDS she was a terrified little girl, running for her life. Still running & still crying thru ALIEN & INVASION OF THE BODY SNATCHERS (remake) was Veronica Cartwright.

Another Superstar in the tradition of Nicholson & Eastwood appeared in an unusual 1970 film called SKULLDUGGERY. The search for a missing link turned into real monkey business as humans went ape with their newly discovered subhuman creatures. The star? None other than *Burt Reynolds*!

summing up the 70s

Kerwin Matthews had made his mark as Sinbad in Ray Harryhausen's 7th VOYAGE OF SINBAD. Then in 1973 he turned (in)to a different kind of role: Wolf! In THE BOY WHO CRIED WEREWOLF. What starts out as a quiet camping trip turns into a nightmare for the family when pop is bitten by a wolfman. In keeping with

"Torrible" Tor Johnson (actually a sweetheart) in PLAN 9 FROM OUTER SPACE.

tradition, he, too, turns into a wolf and terrorizes the countryside. Universal has cried wolf for years and this was another feather in their cap... or wolf in their bane.

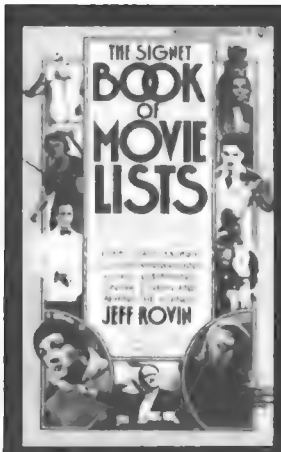
Also in 1973 they released that slithering cinemadventure with the title you don't say, you hiss: SSSSSSS! It was far from being a classic but nevertheless an interesting excursion into the world of snakes. It spawned a collection of actors as well who went on to bigger & better things. The hapless lad who became the King Cobra was played by Dirk Benedict who went on to the far reaches of outer space aboard BATTLESTAR GALACTICA. His girlfriend, played by Heather Menzies, turned up in the TV version of *Logan's Run*. And circus man Tim O'Connor leaped into the future as Buck Rogers' friend Dr. Huer in *Buck Rogers* (TV version).

Taking a look at one more movie, from 1976, we find an obscure little film with limited distribution. It was well done, a tight script with good dialog and featured a tall man as Father. The movie was JIM—THE WORLD'S GREATEST, and Father was none other than Rory Guy, better known to FM fans as *Angus Scrimm*, the Tall Man from PHANTASM.

It just ghost to show you, you never know who you're going to find in those old movies. And it's still going on today. Here's a tip for John Landis & Steven Spielberg fans: Look for Steven in THE BLUES BROTHERS and Landis in *1941*!

END

Kerwin Mathews of 7th VOYAGE OF SINBAD fame wonders how he sinned so bad as to be turning into a werewolf. At right, the final transformation of Robert Bridgestone (Kerwin Mathews) as the maniacal night creature of THE BOY WHO CRIED WEREWOLF.



BOOK OF MOVIE LISTS

Jeff Rovin's book of lists covers everything in filmdom with fascinating facts about the films that made Hollywood famous, about the stars that set the world on its ear, the money, the inside gossip, and the flops! You need this book if you want to know about everything in front of and behind the screen! #21409—$1.75

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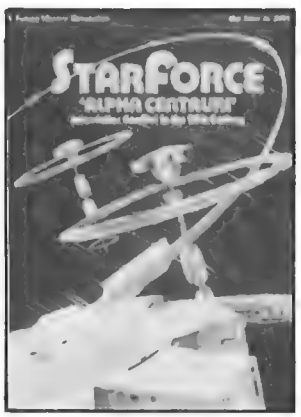
STAR FIGHTER GAME: Interstellar hand to hand combat on alien planets in the 25th century. Game is complete with board, playing cards and instructions. You are the master strategist in this subtle and exciting game! #26098—$9.00



STAR FORCE GAME: Parsecs from Earth a fleet of battle hardened star ships prepares to engage in cosmic conflict as you call the moves. This exciting adventure game comes complete with board, cards and rules! #26097—$9.00

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NEW! YODA CAP!

* TM: © Lucasfilm, LTD. (LFL) 1981.

Be the supreme Jedi Master in your neighborhood when you wear this striking Yoda Cap, based on the loveable sage from THE EMPIRE STRIKES BACK! Cap comes in adjustable adult and child sizes in an array of colors, with soft, sculptured velour ears, tufts of authentic hair, and featuring an embroidered YODA patch! When ordering, please specify adult or child size and color. Adult colors: green, yellow, red, royal blue, black, and maroon. Child colors: green, yellow, red, and royal blue. Order now! #26318–$14.95

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Genuine Soil from Dracula's Castle

Authentic Soil from Vlad's Castle in Transylvania

DUST from DRACULA'S DOMAIN, Actual Earth (Guaranteed Authentic) from the Crumbling Ruins of the Legendary *Vlad*, the Mad Monarch who generations ago terrorized Transylvanians and inspired Bram Stoker to create the famous masterpiece of vampirism, DRACULA. There are 3 billion people on this planet but only 5,000 can wear this incredible creation. A striking, ornamentally wrought, beautiful piece of art in itself, the pendant is equally suitable for the neck of man or woman.

ONLY $9.95

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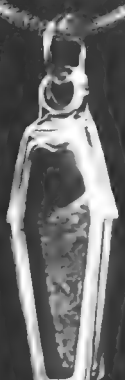
One Gram of Soil in Each Amulet

From the gold-plated chain is suspended a transparent miniature coffin containing one gram of genuine earth from the exact place where Vlad (Dracula) once made macabre history. No mystic powers are claimed for this amulet, and yet-who could fail to feel a tingle up and down the spine when viewing oneself in a mirror observing this rare soil lying close to one's heart? What vampire lover could fail to feel-*special*-as he or she sees envy in the eyes of a fellow vampirian not fortunate enough to own one of Vlad's Pendants? What Draculan disciple would not know a sense of supernatural *power* when wearing this unusual object?



Certificate of Authenticity

Each pendant is $9.95 and comes with a Certificate of Authentication. This is not a gag, not a spoof, not a put-on. The soil in this unique pendant actually came from the Castle Dracula, high in the Transylvanian Mountains of Romania-where Bram Stoker's hero Jonathan Harker discovered the fascinating and extraordinary secrets of Count Dracula and the mysterious Vampires. Encased in clear plastic, artistically secured on a golden chain, this Dust of Dracula can now be preserved through lifetimes to come. Starting with YOU. Sorry, orders are limited: no more than 3 to a customer.

A Fascinating Memento of the Greatest Horror Story ever told. Order Yours Now!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

TRON

COMPUTER RAGE

by Tim Moriarty

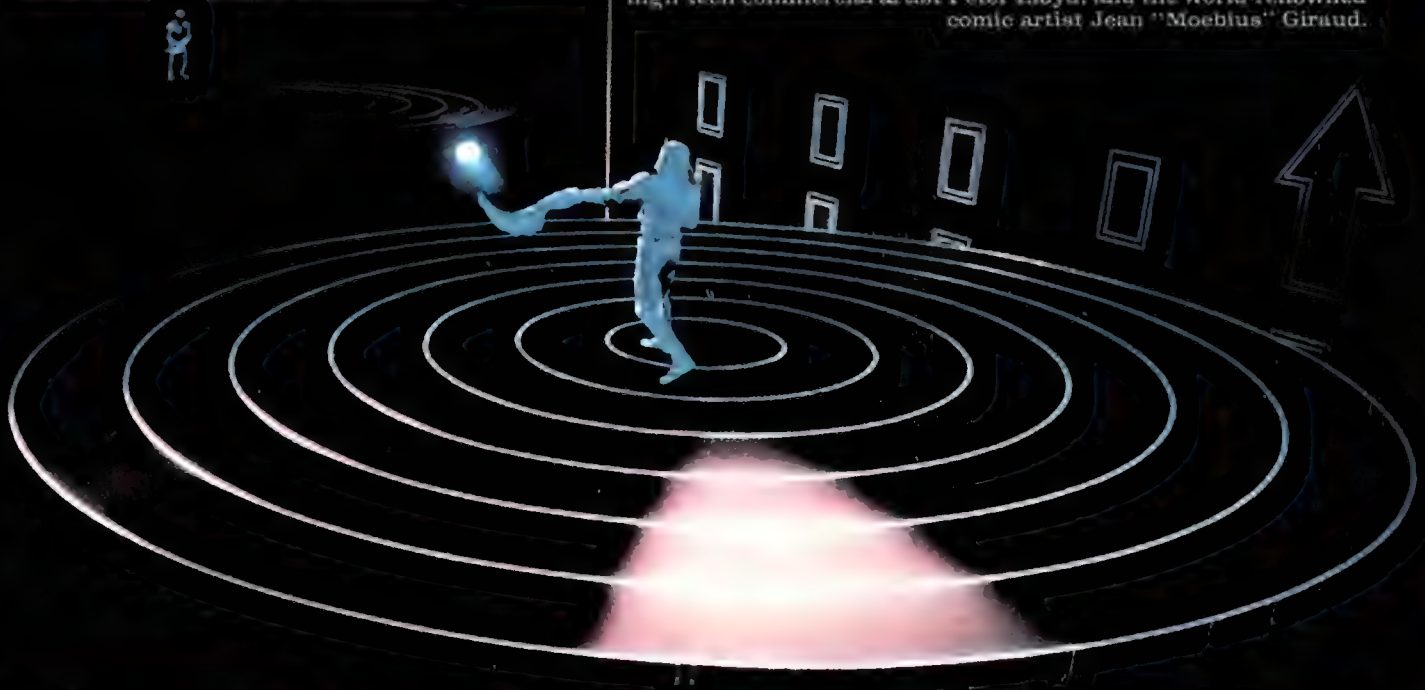
How do you feel when your Pac-Man is gobbled up or when the Space Invaders make that final drop and annihilate you?

In some part of you, you feel a twinge of pain, right? More than the pain of the loss of your quarter or your friends calling you a klutz, you feel that a part of you has been zapped but good...until next time.

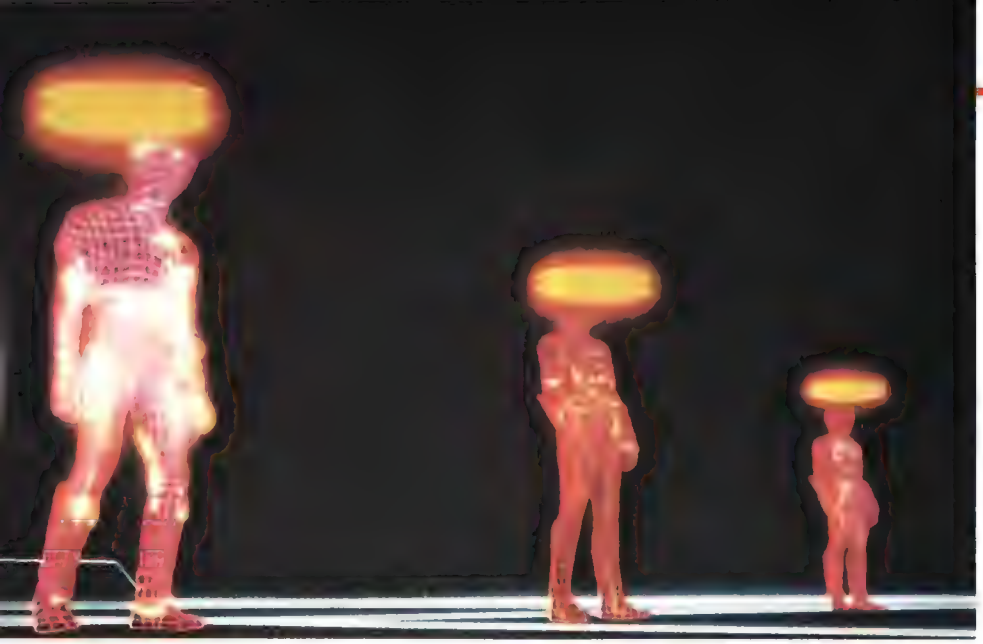
Now...imagine that your Pac-Man is you. Project yourself, zoom into that video screen and imagine that you're running down those long, dark halls, scooping up the energy disks and dodging those razor-jawed ghosts.

It's a doozy of a leap for the imagination but, relax, the Disney Studios have made that leap for you. TRON is the story of a man waging a life-or-death battle inside an electronic world...a world of fan-

TRON's fantastic imagery was designed jointly by industrial designer Syd Mead, high-tech commercial artist Peter Lloyd, and the world-renowned comic artist Jean "Moebius" Giraud.

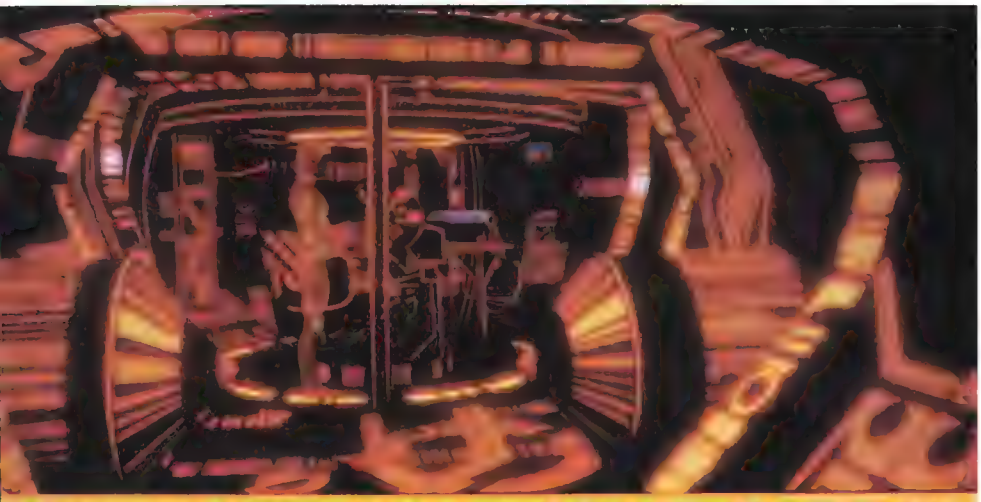


This is the ring game, and, no, it has nothing to do with marriage proposals. The combatants hurl a pellet of light toward their opponent's ring & try to make it disintergrate beneath his feet...and the consequence of failure is death!



These three video game warriors are about to metamorphose into a motorcycle-like vehicle in preparation for a high-speed race to the death.

In computer graphics for motion picture film, the computer assigns a value of color & intensity to each point of light on an object. The over-all effect is stunning.



A video warrior at the controls of a game tank in the electronic fantasy world of TRON. There are many uses for the computer-based technology behind the movie.

tastic landscapes (mindscapes?) and incredible menace.

TRON stars Jeff Bridges, David Warner, Bruce Boxleitner, Cindy Morgan and Barnard Hughes. It was produced for the Disney studios by Donald Kushner, written & directed by Steven Lisberger.

"Everyone's looking for new fantasies in the movies," says Lisberger. "Outer space has been done to death" (whoah, Steve!). "They've gone inside the body and under the sea. We've created this world for TRON by taking video games and just blowing them out to the point where they are a reality."

TRON combines live action with computer-created, animated images to tell a story that will astonish the movie-going public and have die-hard metaphysicians shaking their heads in dismay.

In the world of the far-future, a vast computer system is controlled by a single program. Inside that computer system, electric-and-light beings plot to over-throw that single program that controls them. When a video-game wizard (Jeff Bridges) (but it could be *you*) finds himself plummeted into this electronic world, he must use all his skill and cunning to survive.

A wild concept, to be sure. But in 1980, when Steve Lisberger and Donald Kushner took their brainstorm to Disney executives, those far-sighted men were immediately intrigued.

"They first gave us money to do a demonstration, to prove that we could create the effects we claimed were possible," Lisberger recalls. "It's to Disney's credit that they didn't say, 'Call us when the computers can do a dog.' We were interested in creating objects and environments that couldn't exist in the physical world. That's something computer-generated images can do very well."

Do you really want to know how a computer creates images for film? Sure you do.

First, an artist's rendering of an object is plotted on graph paper in three perspectives: top, side, and bottom. These drawings are fed into a digital computer (one which manipulates pulses of electricity). The computer now knows the measurements of the object in three dimensions. The programmer

Former National Frisbee champion Sam Schatz was hired by the producers of TRON to teach the actors how to whizz the frizz with authority and style for this disc game.

then choreographs the object's frame-by-frame movement in the film.

It is also frame-by-frame that the object is given color and texture. A color and intensity is assigned to each individual point of light (called a pixel) on the object being viewed in a special computer screen. Larry Elin, of the Mathematical Applications Group, says, "It's no different from the way they light the big billboard on Times Square, except that the billboard has maybe 8,000 lights whereas one of our monitors can have over two million pixels."

A system this sophisticated and exact could make your crayon-rendered stegosaurus look awesome on screen. When you consider that Jean ("Moebius") Giraud designed many of TRON'S visuals, you will begin to understand what an extravaganza awaits you in the world of TRON.

In 1974, Moebius, along with two friends, founded the *Metal Hurlant* review, and the world of comics has never been the same since. (The phenomenon landed in America as *Heavy Metal*). In the ensuing years, Moebius has established himself as one of the most accomplished and distinctive artists in the field. Moebius has a pro-

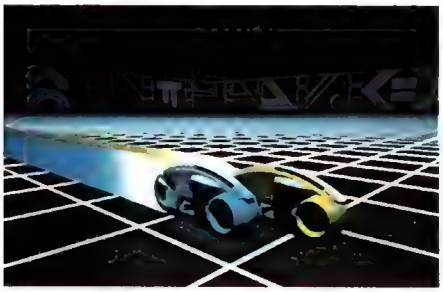
With computer graphics, any object can be brought to vivid life.

found influence on, not only the costume styles of the characters in TRON'S wild world, but the styles of the characters themselves. He also storyboarded many of the film's key sequences.

Artists Syd Mead and Peter Lloyd collaborated with Moebius on the designs for TRON. Harrison Ellenshaw, a name familiar to FM readers for his mattework for STAR WARS, THE EMPIRE STRIKES BACK, THE BLACK HOLE, and many others, was associate producer and co-supervisor

A video game warrior prepares for battle. The costumes were designed for the most part by Jean "Moebius" Giraud, fantasy artist.

Jeff Bridges' electronic alter-ego looks to be in a heap of trouble.



of special effects (consider that the entire second half of TRON is one long special effect). Working with Ellenshaw was Richard Taylor, who heads the Entertainment Technology Group at Information International Inc. That high-tech mouthful means that Taylor oversaw the design and programming of TRON'S computer animation.

Director Lisberger has said that "actors are what I call the ultimate special effect." (is that a compliment?). Lisberger took obvious care in casting his film, for he could not have come up with a better hero-villain team than Jeff Bridges and David Warner.

Jeff Bridge's screen persona has been described as "amiable" so often that Bridges would probably like to punch out the next writer who so tagged him. But it is a fact that Bridges projects an image of purity, simplicity, and down-home goodness. Bridges has been seen in THUNDERBOLT AND LIGTHT-FOOT with Clint Eastwood, BAD COMPANY, HEARTS OF THE WEST, KING KONG, and he received an Academy Award nomination for THE LAST PICTURE SHOW.

David Warner, on the other hand, has fashioned his career out of playing the heavy. In TRON, Warner plays a power-hungry executive of a communications conglomerate whose alter-ego in the electronic world is a fearsome warrior.

Fans of suspense, science fiction, and horror will remember Warner (and shudder) as a ripping Jack the Ripper in TIME AFTER TIME. In that film, Jack the Ripper flees 19th Century England in HG Wells' time machine, to continue his bloody career in 1970's San Francisco. When Wells catches up to him, Jack is quick to point out that "Back then, I was a freak. Here, I'm just an amateur." It was one of the most chilling moments in all recent science fiction movies, and David Warner's subtle menace made it all the more powerful.

No subtlety whatsoever was required for Warner's most recent performance as the horn-helmeted villain of THE TIME BANDITS. Warner snarled and brooded up a delightful storm in that off-the-wall fantasy by some key members of the Monty Python troupe.

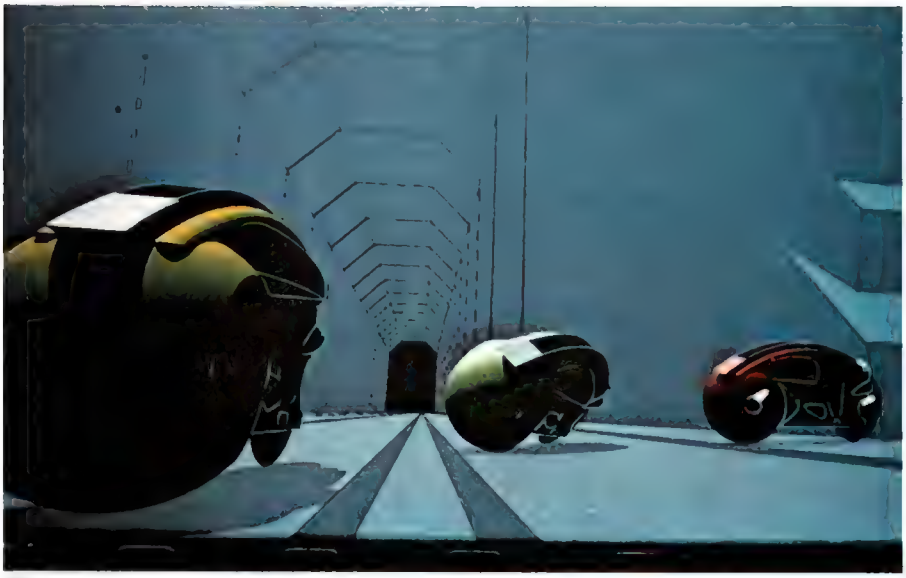
Horror fans will also remember David Warner's head doing a slow-mo loop-de-loop when it was severed by a sheet of glass in THE OMEN. In that one he played something of a hero, for all the good it did him.

With two such accomplished antagonists as Jeff Bridges and David Warner, the human element of TRON is in very good hands. With ground-breaking optical and light effects, via computer graphics, TRON promises a world the likes of which none of us has ever seen, and few of us can boast of imagining.

Save your quarters, gang. The ultimate video game is on its way.

TRON.

END



High-tech artist Syd Mead designed these futuristic vehicles & the otherworldly landscape they roam expressly for the Disney Studios' production of TRON.

MYSTERY PHOTO #143

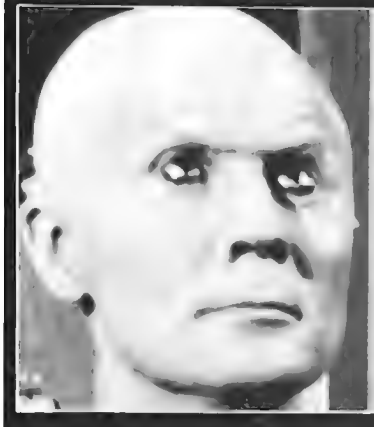
A "DEVIL DOLL"?
A "DEAD OF NIGHT" DOLL?
A MANNEQUIN FROM "MAGIC"?

Maybe if we showed you the rest of the still you'd know what picture it's from.

We can guarantee you you'd recognize instantly the saintly individual who has costarred with Christopher Lee in so many monstrous movies.

Anyway, if you'll rearrange the words in this weird sentence, they'll reveal to you the name of the film from which the foto at the right was taken.

YONDER FAVE MOTH BERG



Lastime the Mystery pic was an android from THE CREATION OF THE HUMANOIDS, possibly Jack Pierce's last makeup job. Fans who correctly identified the film or preceding pix included MIKE SMOTHERS, MILTON ANDERSON, DAVID MELLOR, AL N. GLASSER, KEVIN SPICER, BRIAN KALLENBERG, TONY CALHOUN, RAMONA CAHILL, JACK BARRISH, MIKE L. ROSENBLOOM, THEODORE CARNELL, LILLIAN HERVEY, JAMES SZATKOWSKI, STEVEN KEDZIERSKI, MARIE CZIEKOWSKI, GREG THOMPSON, "BABE" COPPLESTONE & LILY ANNE GARFINKLE.

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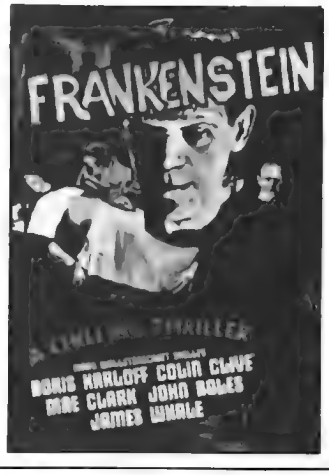

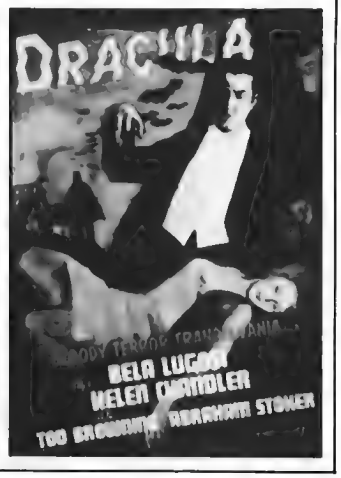

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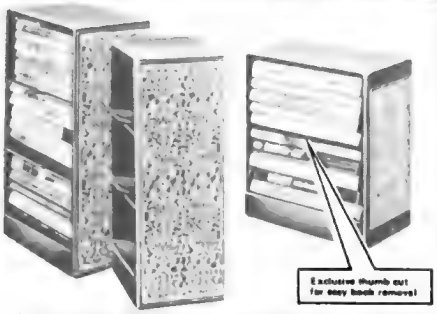

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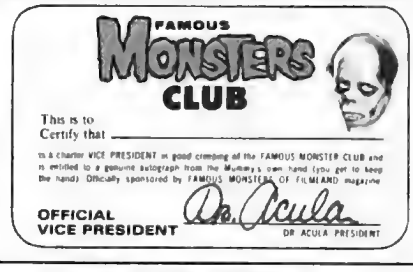


A MYTHICAL hero in the MISTS of time versus MAAX, evil high priest.

These are the protagonists of an epic adventure screened on a spectacular scale.

THE BEASTMASTER spins an extraordinary fable of a mythical hero, Dar, adopted son of Paghl, engaged in a life & death struggle with the forces of witchcraft & darkness that reigned in an ancient age, lost in the pre-historical mists of time.

the words of the witches

A village of ancient antiquity, Aruk by name.

A deserted town's square.

Vaguely illumined by starlight, an ominous pyramid rises from the center of the square.

Below, in the catacombs beneath the mystic structure, weird female figures crouch around a vessel of phosphorescent, magic liquid:

Witches.

The wicked hags declare a promise to the high priest of evil, the gaunt warlock—Maax.

With terrifying ferocity the witch attacks the Jun warriors, slaying 2 of them.

A surviving Jun manages to draw his sword. He raises it high...brings it slashing down...

...and the evil witch exists no longer.

Moments later, the Jun warrior is himself slain —by a good man, a simple trader.

His name is Paghl.

Paghl reaches down to examine the child who was to be sacrificed. He finds it to be a perfectly healthy and—most importantly—perfectly *human* child.

enter—DAR, the invincible

Paghl takes the child out of the wilderness and to his village far across the land. Paghl names his adopted son Dar; and Dar, as he grows toward Manhood, discovers that he can command the beasts of the wild: animals will do his bidding!

During a ceremony which celebrates Dar's approach to adulthood, a beast-mask is given him to wear during battle.

THE BEASTMASTER
A SAGA OF SWORDCERY

"You will die at the hands
Of King Zed's unborn son . . .
Tonight.
And in death you will have
Eternal life."

a witch's wrath

After Maax confronts the young king the monarch banishes him to "the outlands," an are menaced by barbarians known as the Juns.

One night one of the witches steals into the kingdom. With her is a strange, horse-like creature. The witchwoman uses mystic symbols to transfer the Queen's unborn child into the animal's body.

Later, in the midst of a thick forest, the baby is born. The witch has made preparations to offer it up as a sacrifice but her plans are thwarted by an attacking band of Jun warriors. Abruptly—

—the witch's strength is multiplied 10-fold!

—her withered hands grow animalistic; bestial!

—long talons replace her fingers!

Dar has not long to wait to find the beast-mask useful. He is thrust into battle—fierce battle, raging battle—as an army of Juns, led by the evil warrior Maax, overruns the village.

Everyone is slaughtered except Dar.

He is only stunned when struck on the head by one of the barbarians. While unconscious, a dog drags him away from the terrible carnage.

When he wakes, Dar is looking *down* at the ravaged village. He sees friends impaled on stakes and fires raging thruout the area.

Only belatedly does Dar realize he is seeing all of this thru the eyes of an *eagle*!

Dar builds a funeral pyre for his friends. Then he leaves, alone, to search for the destructors—the savage Juns.

an army of animals

Months pass. Dar grows into a strong & handsome man.

While bathing in the cool, crystal blue waters of a nearby river, Dar meets 2 mongoose-like crea-

tures known as Podo & Riki. They are quite adept at the "art" of thievery.

Dar befriends them and, with Podo & Riki riding in a pouch slung across Dar's muscular shoulder, he continues his quest of vengeance against the Jun warriors, while overhead Dar's ever-present "air-borne eyes"—the eagle—glides beautiful & majestic thru the cloud-covered sky.

Thru the eagle's eyes Dar witnesses more brutal devastation caused by the Juns.

The land of a tribe of cliff-dwellers is overrun by the merciless warriors. When Dar enters one of the caves he finds a sleek, ebony-black panther wounded by a arrow which quivers in its flank. Dar carefully removes the arrow and the wounded beast joins his animal followers. "We have a common enemy, my friend," Dar declares.

Now, with the panther at his side, Dar's animal army is complete.

of slaves & savages

Following the trail of the Juns, Dar & his group happen upon a beautiful young girl known as Lara. Lara sees first only the panther and is terrified the beast will attack her. Dar exploits this opportunity to pretend to save the girl from the clutches of the taloned terror. Lara & Dar are attracted to each other but Lara confesses that she is a slave girl, held prisoner with other young & luckless women. Dar realizes he cannot save them now but vows to come back and rescue Lara as well as the others.

As the sun sets that night, Dar enters an apparently deserted area. Cage-like huts hang from the gnarled branches of an immense tree; cooking pots froth & bubble as they are scorched by the flames of burning firepits dug in the ground.

Cautiously, Dar approaches one of the cooking pots. He is hungry and about to taste some of the "soup" curdling in the pot when he is sickened by—the sight of a human head that floats to the surface!

cannibals!

As he turns away from the horrifying sight Dar finds himself surrounded by another tribe of warriors. These are not the Juns but they appear just as deadly.

Feathered breastplates protect the warriors' heaving chests.

All wear masks fashioned in the likeness of a bird, with a long, razor-sharp beak.

Deadly metal talons adorn their hands.

As the bird-warriors approach, Dar braces himself for battle.

The panther slinks up to his side.

And out of the sky Dar's eagle swoops to perch on his shoulder.

Abruptly the bird-warriors fall to their knees, believing they must bow before Dar and their god, the eagle, or face destruction!

Dar makes good use of this unexpected opportunity to escape.

Dar, the Barbarian; Lara, the Slave Girl; and a Warrior Panther who is Dar's companion. Cannibal Bird Warriors aid Dar in slaying savage Juns.

Lara doesn't like being a slave. But perhaps if Dar were her Lord & Master...

a ruckus at Aruk

Finally Dar discovers the village of Aruk. The road is *not* made of yellow bricks!

Instead, the road is lined with oversized wooden stakes and rotting corpses—victims of the Juns' savagery!

Leaving the panther in the forest, Dar turns to Aruk. He enters the village and makes his way to an ominous pyramid that juts up from the center of the place. At the top of the pyramid is a stone altar—

—and a man.

An evil man.

Maax!

Flanked by 2 witchwomen, Maax is preparing to sacrifice some of the village children. Below the altar is a gaping hole from which tongues of fire lick upward toward the sky. Dar sees to it that the anguished parents of the children are held in check by zombies at the base of the pyramid.

As Maax flings a young girl into the firey pit, he is distracted by the eagle which darts down and catches the child before she is consumed & charred beyond recognition.

The village people, in awe of the eagle's presence, bow to the ground. Only Maax & Dar are left standing, each staring into the other's eyes. Sparks of hatred light Maax's orbs. He turns to watch the eagle ascend with his intended victim. When he turns around, Dar is gone.

plague of the zombies

That night Maax's zombie guards search the village for Dar & his beasts of slay. Meanwhile, Dar returns the little girl to her parents and learns that Maax has imprisoned the king and the king's children are scattered across the land.

When Dar returns to the safety of the forest, he finds that all is not well. He & the panther must fend off a patrol of zombies. They succeed but the panther is caught in a trap. Fortunately the panther is rescued by a huge black man named Seth, a tutor to a boy just 12 years of age. They are on their way to the village of Aruk but when they learn Maax has taken control they elect to join forces with Dar in order to save the village from Maax's cruelty.

Dar learns that the boy is a son of the imprisoned king and that Lara the slave girl is the boy's sister. The eagle departs to locate Lara, and Dar sees that she & the other slaves are being led to sacrifice. Intent on saving her, Dar rushes to Lara's rescue. Along the banks of a raging river, he manages to save all the slave girls.

Later, Dar & his friends devise a plan to rescue the king from his banishment. He is being held prisoner in a dungeon below the pyramid.

Together, Dar's small army sneaks into Aruk. Only after a fierce & bloody battle is the king rescued.

as eye sees it

But the old king can no longer see; he has been blinded. His sockets, dark & hollow, seem to scream at the world. The monarch seeks vengeance and organizes a rebellion against the horrendous Juns.

Dar warns the king that such a rebellion is doomed to fail. Angered, the king banishes Dar to the woodlands.

As predicted, the rebellion fails, and many of the rebels are slain.

Dar is called back into action to help save the village from the returning barbarian hordes.

Entering into an unholy pact with the bird-worshippers, Dar finally faces the savage Jun warriors...

...and at last, Dar finds himself face-to-face with the High Priest of Evil himself—Maax, "the unconquerable".

friendly foes

The mythical adventurer, Dar, is played by Marc Singer, an actor who's played a varied number of roles in recent features. Singer has portrayed a boxer, a blind singer/actor, an Army cap-

Dar slashes with his thirsty sword at a dangerous enemy.

tain, a politician, a dancer, a gangster's son—and now he adds the newest Sword & Sorcery hero to his ever-growing list of accomplishments.

Singer's foe in THE BEASTMASTER, the menacing Maax, is portrayed by veteran character actor Rip Torn. Torn's first feature film, BABY DOLL, was released in 1956. Among his many other pictures is the sci-fi/fantasy THE MAN WHO FELL TO EARTH, which featured rock idol David Bowie.

THE BEASTMASTER's writer/director, Don Coscarelli, will be familiar to **FM** audiences as the man behind the super-successful shocker PHANTASM, first released in 1979. Coscarelli directed, wrote, photographed & edited PHANTASM, which made more money for its distributor, Avco Embassy Pictures (now known as Embassy Pictures), than any other Embassy release except THE GRADUATE.

With THE BEASTMASTER, Coscarelli has graduated himself—to a multi-million-dollar fantasy of epic proportions.

Coscarelli is, obviously, a man one had beast watch out for! A new imagi-movie master!

END

Dar & his black companion Seth after rescuing the she-panther from a trap.

SIRKI WORKS OVERTIME

buono, bruce, struss among those taken

VICTOR BUONO, the massive master of menace, died on New Years Day 1982 at the age of 43.

The 6'4", 400-pound character actor began his film career in 1962 portraying Edwin Flagg, friend & confidante of Betty Jane Hudson, in WHAT EVER HAPPENED TO BABY JANE?. Bette Davis starred as Baby Jane and Joan Crawford co-starred as her crippled sister Blanche. Buono received an Academy Award nomination for Best Supporting Actor for this performance. In 1963 Buono played Leo Kroll in THE STRANGLER and in 1964 he was re-teamed with Bette Davis in HUSH... SWEET CHARLOTTE, this time playing her father, Big Sam Hollis. In 1965's Matt Helm spy spoof THE SILENCERS Buono played the villainous Tung-Tze and was seen as a radiation-scarred mutant in BENEATH THE PLANET OF THE APES in 1970. He appeared as the Maitre d' in MOON CHILD (1972) and as Otto Lehman, who turned neighbors into sausages, in THE MAD BUTCHER (1972) (AKA MEAT IS MEAT). In 1974's ARNOLD Buono played the minister and was featured with Elsa (BRIDE OF FRANKENSTEIN) Lanchester, Patrick (FRANKENSTEIN MEETS THE WOLF MAN) Knowles, Roddy (PLANET OF THE APES) McDowall & Stella (THE NUTTY PROFESSOR) Stevens. In the 1976 telefilm concerning the comicstrip heroine *Brenda Starr*, Buono played Lance O'Toole. Buono starred as the evil Mr. Schubert in the pilot film *The Man from Atlantis* in 1977 and continued the role in the subsequent television series. In 1978's THE EVIL Buono was cast as the ultimate evil, Satan, and in 1980's *More Wild Wild West* he portrayed the Secretary of State, Dr. Messenger.

Mr. Buono also lent his weight to many episodes of horror & fantasy television series including Boris Karloff's *Thriller*. He starred in the episodes entitled "Girl with a Secret" in 1960 and "God Grante That She Lye Stille" in 1961. Buono appeared as Count Carlos Manzeppi in several episodes of *Wild Wild West* and was Dr. Tabor Ulrich in "The Cyborg" episode of *Voyage to the Bottom of the Sea* in 1965. Buono appeared in the 1966 episode of *Man from U.N.C.L.E.* entitled "The Deadly Goddess Affair" and starred in many episodes of the *Batman* series in 1966-68 as King Tut. He appeared in 1967's "The Phi Beta Killer Affair" of *The Girl from U.N.C.L.E.* and was a vampire in 2 *Night Gallery* shorts, "A Midnight Visit to the Blood Bank" in 1971 and "Satisfaction Guaranteed" in 1972. He was featured in a 1973 episode of *Orson Welles' Great Mysteries* entitled "Money to Burn" and in 1980 starred as Dr. Albert Z. Fell in "With Affection, Jack the Ripper" on *Fantasy Island*. Mr. Buono's voice will be heard in *The Flight of Dragons*, an animated telefilm to be aired later this year.

ACADEMY AWARD-WINNING CINEMATOGRAPHER DIES

Karl Struss, who was the winner of the first Academy Award for cinematography, died on 16 December 1981 at the age of 95. Struss also received an Academy Award nomination for his camerawork on the 1931 version of DR. JEKYLL & MR. HYDE with Fredric March. In 1932 Struss filmed THE ISLAND OF LOST SOULS with Charles Laughton as Dr. Moreau. Struss' other film work includes MURDER BY THE CLOCK (1931), THE PREVIEW MURDER MYSTERY (1936), TARZAN & THE LEOPARD WOMAN (1945), SIRENS OF ATLANTIS (1947), TARZAN'S MAGIC FOUNTAIN (1948), TARZAN'S PERIL (1950), ROCKETSHIP X-M (1950), TARZAN'S SAVAGE FURY (1951), LADY POSSESSED (1951), MESA OF LOST WOMEN (1952), SHE DEVIL (1956), KRONOS (1957) & THE FLY (1958).

FOUR MORE DEAD

Morgan Conway died at the age of 81 on 16 November 1981. Conway followed the late Ralph Byrd in playing the great comicstrip detective Dick Tracy on the screen. Conway starred in two Dick Tracy features, 1945's DICK TRACY, DETECTIVE & 1946's DICK TRACY VERSUS CUEBALL. Conway also starred in TELEVISION SPY (1930) & CHARLIE CHAN IN RENO (1939) as George Bentley.

Lotte Lenya, the great German actress of stage & screen, died on 27 November 1981 at the age of 83. Ms. Lenya is best known to fantasy film fans for her portrayal of Rosa Klebb, the villainous THRUSH agent who tried to kill Sean Connery with a knife in the toe of her shoe in the 2nd James Bond spy thriller FROM RUSSIA WITH LOVE (1964).

Entertainer *Duke Mitchell* died on 2 December 1981 at the age of 55. Mitchell, who resembled Dean Martin, teamed with Sammy Petrillo, a Jerry Lewis lookalike, in 1952's BELA LUGOSI MEETS A BROOKLYN GORILLA with...Bela Lugosi.

Noel Drayton died on 7 December 1981. He was 68. He featured in ELEPHANT WALK (1954) and starred with Dean Martin as Matt Helm in THE WRECKING CREW (1969). On television Drayton starred in the *Alfred Hitchcock Presents* episode entitled "The Schartz-Metterklume Method" in 1960. He also appeared in the *One Step Beyond* episode "To Know the End" in 1960 and Boris Karloff's *Thriller* episode "Trio for Terror" in 1961. He also appeared in a 1964 episode of *The Man from U.N.C.L.E.*

Dean Martin Lookalike Duke Mitchell (left) with star (far right) of BELA LUGOSI MEETS A BROOKLYN GORILLA.

FOUR MORE PERFORMERS CLAIMED BY PRINCE SIRKI

British character actress *Phyllis Morris* died on 9 February 1982 at the age of 88. Miss Morris appeared as Mrs. Trap in THE ANGEL WHO PAWNED HER HARP in 1954. She also starred as Mrs. Perkins in the British telefilm version of *Dracula* in 1970.

Japanese character actor *Takashi Shimura* died on 11 February 1982. He was 76. Shimura was best-known to American audiences for his role as Dr. Yamani in 1954's GODZILLA, KING OF THE MONSTERS. He also appeared as the firewood dealer in RASHOMON in 1950. In 1955 he was featured in GIGANTIS, THE FIRE MONSTER and in 1957 appeared as Dr. Adachi in THE MYSTERIANS, the tale of alien marauders on Earth. Also in 1957 Shimura costarred with Toshiro Mifune in THRONE OF BLOOD. He played Odagura. Shimura appeared in 1962's GORATH and 1963's THE LOST WORLD OF SINBAD. Also in 1963 he played the Priest in KWAIDAN, a Japanese ghostory. Shimura costarred with the late Nick Adams in FRANKENSTEIN CONQUERS THE WORLD in 1964 and as Dr. Tsukamoto he faced Godzilla, Rodan & Mothra as well as a new Japanese menace in GHIDRAH, THE THREE-HEADED MONSTER in 1965.

Spanish character actor *Antonio Casas* died on 14 February 1982 at the age of 71. Mr. Casas starred with Ingrid (COUNTESS DRACULA) Pitt in SOUND OF HORROR (1964), the story of a scientific expedition's encounter with an invisible prehistoric beast. He also starred in LEFT-HANDED FATE in 1966.

Actress *Tina Carver* died on 18 February 1982 at the age of 58. Ms. Carver starred as Dr. Terry Mason in FROM HELL IT CAME (1957), the tale of a young native reincarnated as a vengeance-seeking ambulatory tree. Ms. Carver also starred with the late Victor Jory in THE MAN WHO TURNED TO STONE, also in 1957.

"Villainous" VICTOR BUONO joins Laird Cregar, Sydney Greenstreet & other portly menaces.

The late Robert H. Harris (center) looks over his handiwork in HOW TO MAKE A MONSTER.

"HOW TO MAKE A MONSTER STAR" DIES

Character actor *Robert H. Harris* died on 30 November 1981 at the age of 72. Harris costarred with Robby the Robot in THE INVISIBLE BOY (1957) as Prof. Allerton. In 1958 Harris starred in HOW TO MAKE A MONSTER as Pete Drummond, a deranged makeup artist who turns 2 young actors, played by Gary Clarke & Gary Conway, into teenage versions of the werewolf & Frankenstein's monster to carry out his homicidal plots against studio executives who forced him into an early retirement. In 1965 Harris played the psychiatrist Dr. Broden in MIRAGE with Gregory (BOYS FROM BRAZIL) Peck & Diane (JOURNEY TO THE CENTER OF THE EARTH) Baker. In the 1970 telefilm "How Awful About Allan" Harris, as Dr. Ellins, costarred with Anthony (PSYCO) Perkins.

Harris began his career in television fantasy in the 1954 anthology series *Inner Sanctum*. He appeared in the episodes entitled "Patterns of Fear" & "The Skull Beneath". In 1955 Harris starred in "Dead Storage", an episode of *Science Fiction Theater*. Harris starred in 9 episodes of *Alfred Hitchcock Presents* from 1956 to 1964 including "Shopping for Death", "The Orderly World of Mr. Appleby", "The Hidden Thing", "Toby", "The Dangerous People", "The Safe Place", "Graduation Day", "The Greatest Monster of Them All" & "Consider Her Ways". Harris also appeared in several episodes of *Man from U.N.C.L.E.* in 1965 & 1966 and "The Sky's on Fire" episode of *Voyage to the Bottom of the Sea* in 1966. He starred in 2 episodes of *The Invaders*—"The Leeches" in 1967 & "The Inquisition" in 1968. He also appeared in episodes of *Wild Wild West*, *The Avengers*, *Land of the Giants* & *The Six Million Dollar Man*.

KARL STRUSS was the Oscar-Winning Cameraman who photographed the manimals on THE ISLAND OF LOST SOULS.

ABBOTT & COSTELLO MEET THE KILLER, one of the many films directed by the late Charles T. Barton.

THE INVISIBLE WOMAN DIES

Actress *Virginia Bruce* died on 24 February 1982 at the age of 71. Miss Bruce starred as Kitty Carrol in 1941's THE INVISIBLE WOMAN with John Barrymore. In 1932 Miss Bruce starred as Ann in KONGO, a remake of Lon Chaney's WEST OF ZANZIBAR. She also appeared in THE GARDEN MURDER CASE in 1936 with Edmund Lowe as Philo Vance. Miss Bruce was featured in BEWITCHED in 1945 as the Governor's wife and THE NIGHT HAS A THOUSAND EYES in 1948 as Jenny. Edward G. (SOYLENT GREEN) Robinson also starred. On television Miss Bruce starred in 2 episodes of *Science Fiction Theater*—"Dead Storage" & "Friend of the Raven", both in 1955.

FOUR VETERAN DIRECTORS DIE

French silent film pioneer *Abel Gance* died in Paris on 10 November 1981 at the age of 92. In 1919 Gance made the epic anti-war drama J'ACCUSE (I ACCUSE) in which the dead of World War I are called forth from their graves. In 1923 he wrote & directed the comic fantasy short "Au Secours!". Gance costarred in Jules Epstein's version of Edgar Allan Poe's THE FALL OF THE HOUSE OF USHER in 1928 and directed and starred in LA FIN DU MONDE (THE END OF THE WORLD) in 1930. This film was an early disaster epic in which a comet crashes into the Earth. Gance remade THE END OF THE WORLD in 1930 and his classic J'ACCUSE as a talkie in 1937.

Charles T. Barton died on 5 December 1981 at the age of 79. Barton directed the 1947 horror-comedy classic ABBOTT & COSTELLO MEET FRANKENSTEIN with Bela Lugosi as Dracula, Lon Chaney Jr. as the Wolf Man & Glenn Strange as Frankenstein's Monster. Barton also directed the comedy team of Bud Abbott & Lou Costello in other fantasy films, including THE TIME OF THEIR LIVES (1946), ABBOTT & COSTELLO MEET THE KILLER (1949) with Boris Karloff, FREE FOR ALL (1949) & AFRICA SCREAMS (1949). In 1959 Barton directed the Disney fantasy film THE SHAGGY DOG.

French film director *Raymond Rouleau* died on 11 December 1981 at the age of 77. Rouleau directed the 1957 French version of Arthur Miller's tale of Salem witchcraft, THE CRUCIBLE. Simone (GAMES) Signoret & Yves Montand starred.

Veteran film director *Allan Dwan* died on 21 December 1981 at the age of 96. Dwan, whose film career began over 70 years ago, worked on over 600 films, directing THE FORBIDDEN ROOM in 1914. In 1939 Dwan directed the Ritz Brothers in the comedy-horror THE GORILLA with Bela Lugosi & Lionel Atwill. Dwan's final film was the 1958 THE MOST DANGEROUS MAN ALIVE. Ron Randell starred as a criminal caught in a cobalt bomb blast who gains invulnerable skin & superhuman strength.

—Harris M. Lentz, III

Part I: AGAR thru CUSHING

THE ALPHABEAST OF HORROR

scare stars from agar to zucco

by Ronald N. Waite

AMAZING ACTORS

JOHN AGAR has been a star in scores of films, an especially large proportion of them scientifilms & horror pix. He was even the Mayor of New York in DINO'S KONG.

TARANTULA (1955) featured him in a terror tale about a mad lab where experiments with artificial food induced acromegaly in humans and caused excessive growth in animals & insects.

In the lab of Leo G. Carroll giant rats & rabbits can be seen as well as an enormous tarantula which later escapes and grows to 100 feet in height. Agar is called in by friends when cattle start to disappear leaving dry bones behind. In the end the Air Force manages to rid the world of the overgrown arachnid by firebombing it.

THE MOLE PEOPLE (1956) with Cynthia Patrick & Hugh Beaumont took Agar into the bowels of the Earth in search of a lost civilization. There he found a dying race of people who had never seen the light of day. And these people were masters of a race of "mole people" whom they used as slaves. Agar remained long enough to see the Moles revolt and destroy what was left of the ancient underground world.

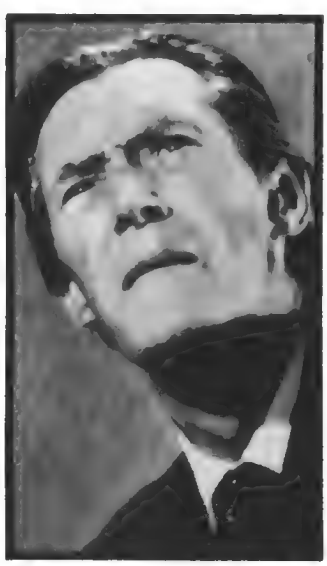
THE BRAIN FROM PLANET AROUS (1958) was a sci-fi effort featuring a brain from an alien world that took over Agar's mind. With his newfound powers he was able to explode airplanes in flight simply by looking at them, or set off an atomic explosion by sheer will-power. When a friendly brain showed up, the evil one was destroyed and Earth saved again!

JOURNEY TO THE 7th PLANET (1962) brought Agar out of this world and onto another. Here a pulsating brain-like creature ran the planet, causing the astronauts to imagine all kinds of things. It controlled the weather on Uranus as well as the strange barrier set up to protect itself. But once again Agar the hero found a way to kill the creature and saved his fellow Earthlings from certain death.

LON CHANEY SR.

TOD BROWNING

BOBBIE BRESEE



JOHN CARRADINE

A Baker Monsterpiece—the AMERICAN WEREWOLF IN LONDON.

For detailed information on these & other John Agar films, see **FMs** #106 & #132.

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KIRK ALYN was the *original* Superman of the serials and is still playing in pictures (*Battlestar Galactica*, the TV print of SUPERMAN, THE HALLOWEEN PLANET). He also appeared in WHEN WORLDS COLLIDE.

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BARRY ATWATER was seen in the very first episode of *Night Gallery* and prior to that was Abraham Lincoln in a *One Step Beyond* show. Also, on *Star Trek* he played Surak the Vulcan in "The Savage Curtain". For the loyal fans who loved him and remember him he will best be recalled as the vampire in the pilot of the teleseries *The Night Stalker*. His role as the vampire was sheer energy, a figure of absolute evil. When TV historians write about the tube of old, they are sure to remember the late Barry Atwater.

For further details on his career see **FM** #147.

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LIONEL ATWILL played a variety of roles but is most famous for his mad doctor characters. He was once called "the maddest doctor of them all"! His career during the classic years of movie-making filled the screen with every conceivable madman or oftimes a well-meaning inspector or father.

DR. X (1932) with Fay Wray & Preston Foster was one of the most chilling horror movies of its time. The scientifilm dealt with a moonlight strangler (Foster) and strange experiments going on in a mountainside lab. There, Atwill & his daughter Fay Wray did not realize that the strangler was in their midst! In a chilling climax, one-handed Foster went to the lab and prepared his "synthetic flesh", changing himself into a hideous monster. A wise-cracking newspaperman (Lee Tracy) fought the monster and shoved him thru a window where he was dashed to bits on the jagged rocks below.

MYSTERY OF THE WAX MUSEUM (1933) was a different role for Atwill. Here he portrayed the deranged sculptor. Once again Fay Wray provided the screams. Basic plot concerned Atwill encasing his victims in wax, a story that was repeated with Vincent Price in the 1953 remake HOUSE OF WAX.

MAD DOCTOR OF MARKET STREET (1942) featured Atwill performing unorthodox experiments on natives on an isolated Pacific island.

NIGHT MONSTER (1942) with Bela Lugosi was a typical 40s melodrama, more of a mystery

Lionel Atwill gives Fay Wray a chill in THE MYSTERY OF WAX MUSEUM.

John Agar (left) with the late Leo G. Carroll, suffering from acromegaly in TARANTULA.

Historic Shot of Prehistoric Woman MARTINE BESWICKE with White Rhino.

than a horror film. A murdering "monster" rampages the countryside and no one can figure out who it is.

Atwill was also in the GHOST OF FRANKENSTEIN (1942) with Cedric Hardwicke & Ralph Bellamy, which made that a very productive year!

Perhaps his most popular role as a co-star was Inspector Krogh in the 1939 classic SON OF FRANKENSTEIN with Basil Rathbone. Here he confronts the monster once again and his artificial arm is torn from its socket, just as his real one was many years before! When Wolf von Frankenstein decides to leave the village the townspeople wish him well, and Krogh is certainly glad to see him leave! **FM** #58 & #70.

B

GO FOR BAROQUE

RICK BAKER Monster Maker is what they call him. He began as an **FM** fan and turned his talents to a movie career, becoming one of the most popular makeup artists of all time. Like Jack Pierce, the Westmores, Dick Smith, William Tuttle & a few others, he has created a legend in creative appliances, masks & realistic gorilla suits.

Rick had an assignment on the James Bond film LIVE & LET DIE (1973) with Roger Moore & Yaphet Kotto. In an explosive climax, Bond inserts an air capsule into Kotto's mouth, causing him to inflate and take off into the air, bursting and falling like a balloon. Rick devised the exploding head and used it in the movie.

He worked with Dick Smith on THE EXORCIST (1973) and did some incredible work with the Linda Blair dummy.

Some of the masks used in STAR WARS (1977) were created by Baker's hands.

THE INCREDIBLE MELTING MAN (1978) was one of those sf horror dramas featuring an astronaut who begins to melt and develop a taste for human flesh! Baker's makeup was superb. For more on this great artist see **FM** #105. His most recent triumph was AN AMERICAN WEREWOLF IN LONDON.

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MARTINE BESWICK(E) is a Cult Queen, once seen never forgotten in PREHISTORIC WOMEN and DR. JEKYLL & SISTER HYDE.

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CARROLL BORLAND made her film debut with Bela Lugosi in 1935. The movie was MARK OF THE VAMPIRE and it was directed with style & finesse by Tod Browning. Also in the cast were Lionel Barrymore, Lionel Atwill & Jean Hersholt. Atwill played the part of a police inspector while Barrymore was a Van Helsing-type who knew all about vampires. Carroll made a striking female image of ghostly & seductive gloom. **FM** has covered her & the movie in several issues, including an interview in #39. See also nos. 59, 145 & 149.

Monstrous Alien Menace faced by John Agar at the conclusion of his JOURNEY TO THE 7th PLANET.

BOBBIE BRESEE is the newest blondshell on the Beauty & Beast scene. She plays both! See features on her in #181 & 182. Star of MAUSOLEUM. A Cult Queen for the 80s.

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TOD BROWNING was a brilliant director. He worked with the greats of old Hollywood and created several classic pictures along the way. FREAKS. DRACULA. THE UNHOLY 3. In 1927 he worked with Lon Chaney on LONDON AFTER MIDNIGHT in which Chaney played 2 roles. Lon's makeup for this movie was one of his weirdest & most bizarre. Wearing a black top hat & cape, his body arched & bent, he looked like a deformed vampire of the worst kind. His face pasty, eyes bulging out surrounded by black rings. His teeth white fangs, exaggerated & sharp. It was a sight to behold. Sadly for today's audience, the film has been "lost" and posterity is still waiting for a chance to see it again.

THE UNHOLY "C"

RICHARD CARLSON, like John Agar, was a popular star of the early scientifilms. He had

THE INCREDIBLE MELTING MAN was the handi work of The Incredible Rick Baker.

done other work, of course, but will be remembered for the few movies he made dealing with horror & science. MAGNETIC MONSTER (1953) with King (INVASION OF THE BODY SNATCHERS) Donovan was the story of a huge machine eventually destroyed by implosion. The special effects in this seldom-mentioned movie were quite spectacular footage incorporated from an early German scientifilm called GOLD.

Carlson was active during 1953 and made 2 more movies, each as different & unique as the one before. IT CAME FROM OUTER SPACE was based on a Ray Bradbury screen treatment, "The Meteor". Carlson is a writer who sees a meteor—or something—crash in the desert. Looking closer he finds it is a spaceship but as

Larry Talbot, Lycanthrope: LON CHANEY JR.

usual no one believes him. The aliens only wish to repair their ship and leave Earth.

THE MAZE (1953) was a horror story concerning experiments in an eerie old castle and a relative of Carlson who had degenerated into a frog due to an evolutionary mistake! In the end the frogbeing hurled himself from a window, landing far below, crushed to death, lifting the family curse from Carlson.

THE CREATURE FROM THE BLACK LAGOON came to us in 1954 and was the first of a trilogy. Carlson & co-explorers Julia Adams & Richard Denning head for the Amazon to find a prehistoric gillman surviving in the muddy waters. The movie was originally seen in 3-D, which was the "in" craze of the early 1950s.

Several years later Carlson had a role opposite George "Dracula" Hamilton in George Pal's THE POWER. This offbeat film starred Michael Rennie as the Man with the Power, and Suzanne Pleshette (of THE BIRDS fame), Yvonne De Carlo (Lily Munster), Earl (FORBIDDEN PLANET) Holliman & Arthur (DR. LAO) O'Connell. The actual "power" could change matter or people and do whatever it wanted, more or less. A very unusual film.

A year Later Carlson went to work in a Ray Harryhausen film, VALLEY OF GWANGI. Also in the cast was James (BENEATH THE PLANET OF THE APES) Franciscus. A Lost World theme set to the magic of Harryhausen's animation as cowboys discover a hidden valley in Mexico where prehistoric animals live and go about their business oblivious to time. There the dinosaur Gwangi is found & captured, brought back to civilization to be displayed as a circus act. Gwangi doesn't like that and goes berserk thru the town, leaving a path of death & destruction.

More on the late Richard Carlson can be found in **FM** #142.

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JOHN CARRADINE has been in so many imagi-movies it would take a year's worth of **FMS** to describe them all. From minor roles as a villager in BRIDE OF FRANKENSTEIN, or the organist in THE BLACK CAT, up to appearances on *Thriller* & *Night Gallery* for terrorvision, he's done them all in his own fashion and many times has lent his talents & voice to movies like THE 10 COMMANDMENTS as Moses' brother Aaron or to westerns or mysteries.

For **FM** fans, Carradine will be thought of in films like HOUSE OF FRANKENSTEIN (1945) when he appeared as Count Dracula along with Boris Karloff, Lon Chaney Jr., Lionel Atwill & George Zucco. Karloff takes over a traveling circus and finds that he is the owner of Count Dracula's remains! After he removes the stake from the skeleton in the coffin, an incredible transformation takes place before the startled eyes of Karloff: the form of Dracula begins to take shape over the dried bones! Muscle & tissue form, blood flows thru the veins, flesh appears. And there, once again, is the dreaded vampire Count! Carradine returns to dust when the morning sun catches him out of his coffin, however, ending another chapter in the Carpathian Count's encarmined career.

HOUSE OF DRACULA (1945) had Carradine appear as the Count once more with stars Lon Chaney Jr., Lionel Atwill & Onslow Stevens. This movie brought all the monsters together to be treated by Stevens who tried to cure them of their afflictions. Needless to say, he failed miserably!

THE BLACK SLEEP (1956) with Bela Lugosi, Lon Jr., Basil Rathbone, Tor Johnson, Akim Tamiroff & Carradine was the story of a doctor doing brain transplants with tragic results. A

The First Star of our Alphabeast is Agar. "The Man Who Lived Twice." (We managed to publish his Obituary some years ago, long before Prince Sirki has called him to his court. It's given him a second lease on life!)

couple of his subjects did not respond to the experiment as planned and turned into mutilated freaks, locked away in the cellar. Bela Lugosi appeared as a mute butler and Carradine was seen as a mad prisoner with long hair & beard.

In NOCTURNA he revived his role as Count Dracula. For the movie he wore the actual suit he wore in HOUSE OF FRANKENSTEIN. His co-star was veteran Yvonne De Carlo and his granddaughter newcomer Nai Bonet.

We'd suggest you look into back issues of **FM** for coverage on John Carradine such as nos. 20, 41, 59, 128 & 152. Most recently seen in MOONCHILD & THE HOWLING. A Career Article on him by Ron Borst is scheduled to start in our Next Issue.

LON CHANEY SR. is a legend, still alive in the minds of his fans 50 years after his death. We all know that "Lon Chaney Shall Not Die!"

It has been the policy of **FAMOUS MONSTERS** to give coverage to this great horror star and in past issues we've talked about every aspect of his film career & life. Looking back over the years we see that in-depth articles have appeared in issues #10, 24, 28, 32, 47, 51, 65, 68, 91 & 171.

We also know that everyone has his favorite movie starring Lon Chaney and like so many other character actors it would take pages & pages to describe all of his work in films & make-up.

PHANTOM OF THE OPERA (1925) was no

doubt his most famous role and prior to that THE HUNCHBACK OF NOTRE DAME (1923) based on the Victor Hugo classic was most memorable.

At the time, the PHANTOM caused quite a stir among movie audiences. When Mary Philbin reached over and pulled off his mask, the world screamed. And when Erik turned to face Mary, she recoiled in horror and the audience joined in. Author Robert Bloch described it this way: "I looked into the face of naked fear!" The unmasking scene has been used in hundreds of films ever since but none have been able to pull it off (so to speak) like Chaney!

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LON CHANEY JR. Unhappy, hapless lycanthrope Larry Talbot, the Wolf Man. Count Alucard. The Frankenstein Monster. The Mummy. The Indestructible Man. The Devil's Messenger. The Man-Made Monster. Over 100 films. See **FM** 11, 98, 103, 105, 119 for coverage on the son of the famous Senior who follows.

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PETER CUSHING is one of the modern horror stars still actively pursuing his career. He's been honored the world over for his abilities and is famous for his roles as Dr. Frankenstein, or Van Helsing in the Dracula films. He's been Sherlock Holmes & even Holmes' creator Sir Arthur Conan Doyle in a story concerning the magician Harry Houdini.

In HORROR OF DRACULA (1958) with Christopher Lee, Cushing made his first appearance as Van Helsing. To many this was the finest Dracula film ever made. The climax of this British color production was superb. Trapped in the same room, Dracula & Van Helsing do battle with each other. Nearly overpowered by the strength of the vampire, Van Helsing reaches for 2 candlesticks and forms a cross, thus keeping the unholy undead at bay. Finally he leaps across the dining table and rips the curtains from the windows, allowing the sun to penetrate the darkened room. Dracula dissolves into a mass of dust and blows away, leaving behind his silver ring.

In CURSE OF FRANKENSTEIN (1957), made the year before with Chris Lee as the monster, Cushing updated the role of the scientist Dr. Frankenstein in this first color film of Mary Shelley's monster. This movie began a long series of Frankenstein films that continued for many years. Christopher Lee never again played the monster, however, that time-honored role falling upon the shoulders of other actors such as David (STAR WARS) Prowse.

REVENGE OF FRANKENSTEIN (1958) has Cushing still at it, rebuilding bodies from the parts of others. Aptly told in living color, it graphically spilled the blood onto our laps as we've never seen it done in previous Frankenstein films.

THE MUMMY (1959) teamed Cushing with Lee once again, Lee playing the lead character, the Mummy. This was the first color mummy movie and was satisfactorily done. Lee's towering stature proved suitable to an ominous-looking creature who comes back to life, crashing thru doors like they were made of dough. He sinks into the swamp at film's end, paving the way for a sequel, but as with Frankenstein, Lee never played a mummy again.

Other films followed in which Cushing's talents were used in a variety of ways. In 1960 he starred in BRIDES OF DRACULA, once again as the vampire hunter. And in EVIL OF FRANKENSTEIN (1964) he went back to playing the demented doctor. In 1967 he starred as the stitcher of limbs in FRANKENSTEIN CREATED WOMAN.

The Late, lamentably lost Barry Atwater, the Vegas Vampire in the classic "Night Stalker".

The Great KIRK ALYN, star of stage, screen and telephone booth.

Peter Cushing as Prince Sirki's brother (Death) in DR. TERROR'S HOUSE OF HORRORS.

THE SHOCKING CHILLS OF THE SENSATIONAL SUSPENSE NOVEL LEAP AT YOU in
3 DIMENSION
THE MAZE
The Deadliest Trap in the World!
PLEASE do not reveal the amazing climax to your friends!

One of RICHARD CARLSON'S well remembered movies.

THE CREEPING FLESH (1973) was a different role for him. This was a welcome old-fashion horror film with a monster brought back from days of yore instead of gore, wreaking the usual havoc. Chris Lee helped in this one as well.

Then came 1977 and a film that has gone down in history as one of the Top 10 Films of all time: *STAR WARS*. Cushing played his frequently evil character, this time in the guise of Grand Moff Tarkin aboard the enormous Death Star of the Empire.

We're hoping for more films from this treasured British actor and will let you know just what Mr. Cushing is up to as soon as we hear about it. See **FMs** 117 & 118 for a 2-part article on "St. Peter" & his films, as well as #133 & 146 for more on "Mr. Nice".

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Next Installment of the ALPHABEAST will cover from ALBERT DEKKER thru BERNARD HERRMANN. Don't Miss It!

Count Mora (Bela Lugosi) restrains Luna (CAROL BORLAND) from attacking young lovers in MARK OF THE VAMPIRE.

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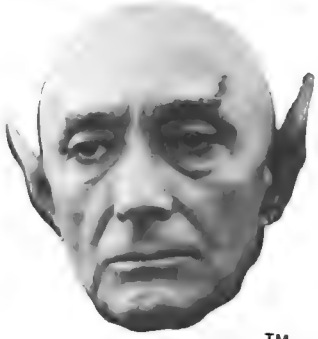

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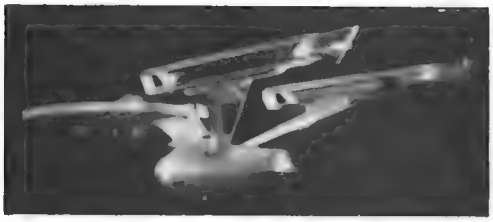

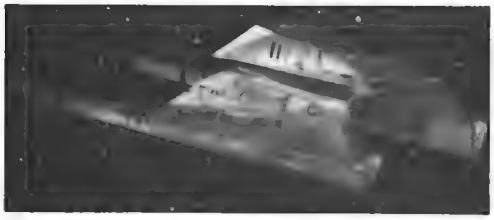

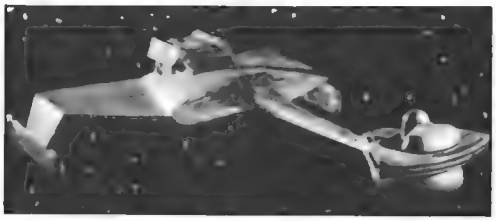

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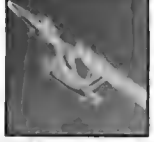

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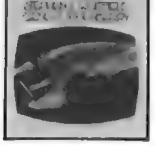

MAKING OF STAR TREK: How to create for TV! Photos & advice on selling scripts! 414 pages!
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The crew of the Enterprise in a trio of exciting adventures on a long-playing 33 1/3 RPM disc! You'll be on the edge of your seat for the "Passage to Moauv," weep for "The Crier in Emptiness," and drink in "In Vino Veritas"! High-quality recordings, with no "warp factor"!
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RECORD AND BOOK SETS: Each features a superbly illustrated 20-page comic book and a 45 RPM record! Specify either #2376: "Passage to Moauv" or #2377: "The Crier in Emptiness." A bargain!
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An ideal way to get into Star Trek and your own star studded dreamland! A go anywhere bag with reversible pull tabs and separating zippers! Lots of fluffy synthetic fiber-fill for warmth without weight! Drawstring and see-thru vinyl tote bag! Covered with colorful action scenes from the Star Trek series! Don't sleep on it...order now!
#26057/$23.95

No Klingon girl scouts will try to sell you cookies when you display this magnificent 22 x 34" poster on your door! One side features the Enterprise in full color; the other side is a 3-D lithograph! 3-D glasses are included!
POSTER#29038/$5.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

STAR TREK II THE WRATH OF KHAN

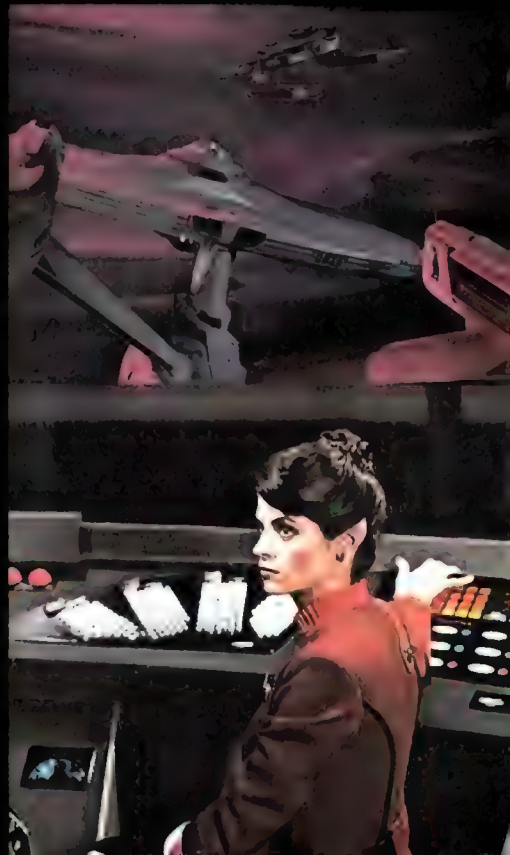
a long awaited vengeance

by Tim Moriarty

In the 1967 episode of Star Trek *"Space Seed"*, Captain Kirk chose to banish the archvillain superman Khan to a hostile, primitive planet rather than imprisoning or executing him. After the decision was made, Mr. Spock indulged himself in a rare moment of speculation. Spock said, with a hint of displeasure, a hint of foreboding, that it would be interesting to visit that planet of exile in 100 years to see what had sprung from the seed that Kirk had planted that day.

STAR TREK: THE WRATH OF KHAN!

The title alone tells us that Khan and his colony of genetically manufactured warriors have not been satisfied to garden and whittle. It's apparent that they have big plans for the universe in general...and Captain James T. Kirk in particular.



Space Station Regula One in orbit around the mysterious planet Ceta Alpha Five. All may seem peaceful now...but there's soon to be a terrible Khan-flagration!

Left: Admiral Kirk discusses a raise with an overly-ambitious crewman. Middle: Walter Koenig, as Chekhov, has a major role in the film and at right: Adm. Kirk.

A bit of in-fighting in the Federation? The Enterprise fires on the starship Reliant ...but the barrage doesn't seem to phase-er in the least.

Whose idea was it to manipulate the Enterprise into the path of Khan for this, the second STAR TREK film? Was it Gene Roddenberry, the creator of the series and the executive consultant on this film? Was it executive producer Harve Bennett, who co-authored the story? His collaborator, Jack B. Sowards? Or was it producer Robert Sallin? All of the above? Perhaps none of the above...maybe Khan is so powerful as a character he is in full control of his own destiny.

For it is certainly true that Khan was one of the most formidable foes the crew of the Enterprise ever ran up against. And let's face it, the Enterprise has gone some places no man has gone before, and met some creatures any man would cross the galaxy to avoid. Crocodile men, space slugs, tribbles, shape-shifters...not to mention a dozen or so beings that could manipulate the minds of the crew and the workings of the ship from light years away.

Khan's appeal as a villain lay in the fact that he was *human.* Here was a menace that the audience could understand. Even the members of the crew of the Enterprise, Spock excepted, found themselves admiring Khan for his brilliant ability and ambition at the same time loathing him for his deeds.

Illogical, said Spock.

FM readers who have seen "*Space Seed*" (and with most of you it won't be a question of *if* you've seen it but rather *how many times?*) will remember that the Enterprise, while cruising the final frontier one day, came across the ship the Botany Bay drifting aimlessly in space. All of the people aboard, hundreds of them, were in suspended animation.

The first to be awakened was a powerful, handsome, charismatic man who gave his name simply as Khan. Arrogantly, Khan refused to answer any questions put to him by Kirk concerning his identity, the identities of his shipmates, or how they came to be adrift. All records of the ship had apparently been lost.

But dogged Spock found the answers buried deep in his computer banks. Khan and his crew had been petty dictators and tyrants on

The Reliant and the Enterprise fight on. Will fans be pleased at the spectacular, tradition-breaking battles in space?

Earth in the 1990's.

Selectively bred for intelligence and superior physical ability, these "supermen" had fomented war after war in their lust for power ("Superior ability breeds superior ambition" Spock reminded Kirk). When the combined forces of earth at last were able to overthrow the tyrants, they fled the planet in their ship the Botany Bay. When he was taken out of his sleep cell later, Khan told his followers, "It is not a world we must conquer...it is a universe."

Khan eventually took control of the Enterprise and threatened to put each member of the bridge crew to death, starting with the Captain, unless they agreed to join with him in his dream of galactic domination. And, in the end, it became a one-on-one battle between Kirk and Khan, with the Enterprise in danger of exploding at any moment. Khan crushed Kirk's phaser in his fist and proceeded to toss Kirk about like a cardboard box, until Kirk managed to bash Khan senseless with a heavy-metal rod.

It was then that Kirk chose to banish Khan and his fellow supermen to the primitive planet...then that Spock offered his dire speculation...then that Khan referred to a line from Dante: "It is better to rule in hell than to serve in heaven."

It was a rousing show, full of terrific interplay between the show's regulars, and a commanding performance by Ricardo Montalban as Khan. The scenes between Khan and Kirk were masterfully realized. Khan, arrogant as he was, saw in Kirk a formidable adversary ("Excellent, excellent" Khan would say when Kirk outwitted him), while Kirk was torn between admiration and contempt for this gifted yet power-mad despot.

We can only imagine how bitterly Khan seethed with wounded pride and hatred for Kirk as he struggled merely to survive on the planet he was banished to. Prior to the release of STAR TREK: THE

Dr. McCoy tends to the wounded Sulu.

Top left: the bridge of the Reliant takes a direct hit, a new method being tested of firing federation crewmen. Top right: Captain Terrell and Chekhov experience the wrath of Khan. Bot. left: Paul Winfield as Capt. Terrell & Walter Koenig, as Chekhov are a bit shaken up. Bot. right: Starship vs. starship! The Reliant and the Enterprise.

WRATH OF KHAN, we can only imagine what form his revenge will take.

The director of STAR TREK: THE WRATH OF KHAN is Nicholas Meyer. Trekkies around the world should relax...they are in good hands with Meyer. Meyer wrote and directed the excellent TIME AFTER TIME, which starred Malcolm McDowell as HG Wells, off in pursuit of Jack the Ripper in modern-day San Francisco. Meyer also wrote the popular novel "The Seven Percent Solution", a fantasy collaboration between Sherlock Holmes and Sigmund Freud. Meyer is a man who knows how to tell a story in print or on film and who cares for the value of characterization.

But Meyer was not prepared for the complexity and frustration of dealing with a production that relied so heavily on special effects. THE WRATH OF KHAN has been produced in a unique way: rigid and detailed storyboards were prepared for each scene in the film (nothing unique here, you say?), and then Dennis Muren and Richard Edlund of Industrial Light & Magic realized their special effects *while the live action was being filmed!* Thus, effects shots were inserted one at a time as production progressed, and post-production time was reduced considerably. As a result, THE WRATH OF KHAN will reach movie theaters much sooner than is normal for such a huge project.

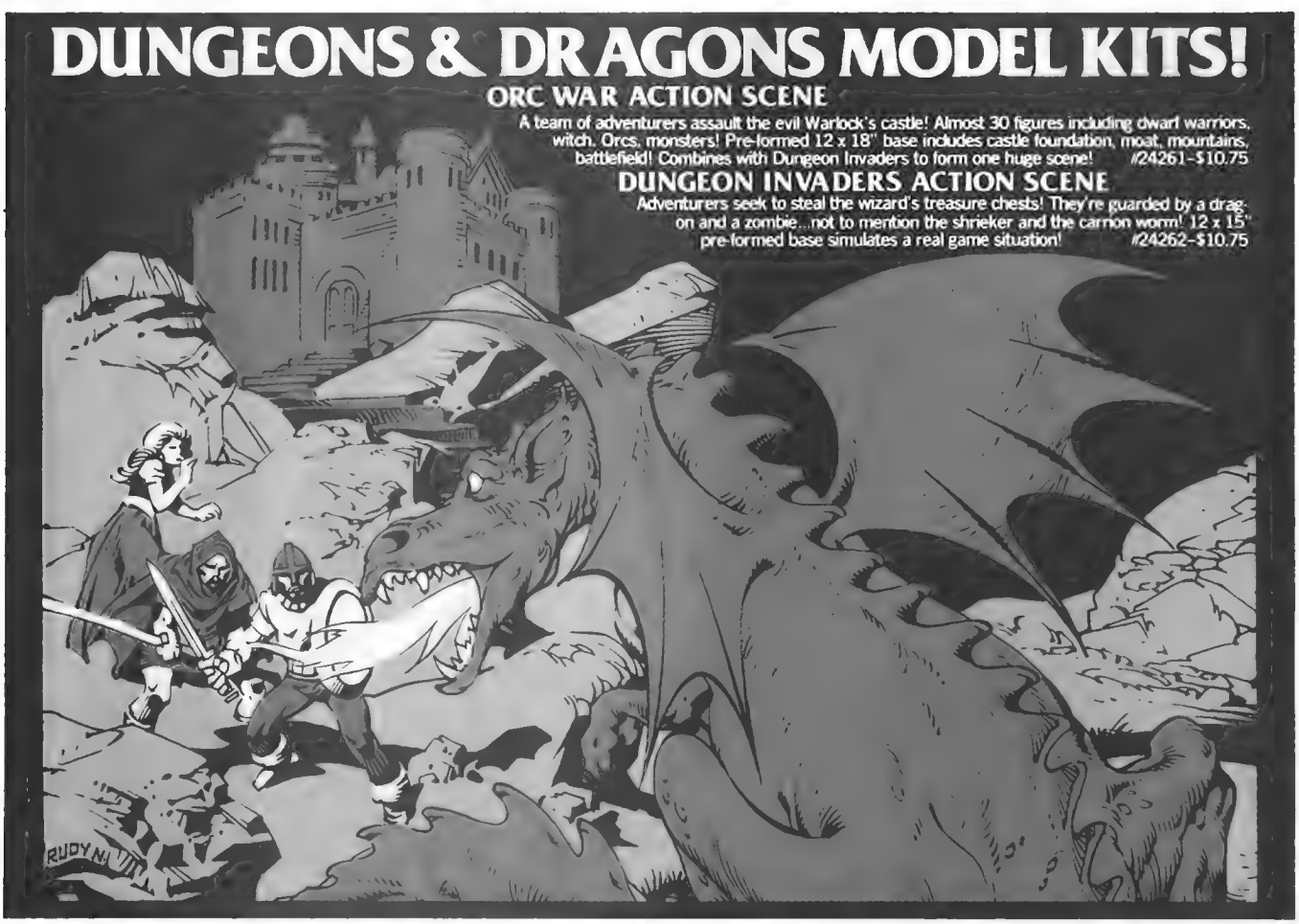
Some women can't resist a Khan-man. Ricardo Montalban and friends.

Meyer has promised that STAR TREK: THE WRATH OF KHAN will be unlike any other space movie. He has said that his main interest is with the characters. And yet...a meeting of the villainous, ruthless Khan and the flamboyant Captain Kirk is bound to produce plenty of heart-stopping action.

Excellent, excellent.

END

AN EXCITING NEW
BUCK ROGERS
FLIGHT HELMET AND
STARFIGHTER SET!
BUCK ROGERS FLIGHT HELMET AND STARFIGHTER SET: Soar into space wearing the official Buck Rogers Helmet! This colorful red, white and blue helmet is made of durable plastic with an adjustable liner so one size fits all, accurately detailed transmitter and receiver so you can maintain contact with your allies, and unobstructed vision so you can keep an eye on enemy vessels at all times! And that's not all! this exciting kit includes a Starfighter model, standing fully 9" tall in striking silver, meticulously detailed! An accurate replica of the Starfighter that Buck Rogers pilots in the incredible TV series! And there's more! You get an official Buck Rogers insignia pin in full, blazing color that you can proudly display on your shirt or jacket! With the insignia, and the helmet buckled on, and the Starfighter at your command you can be master of the universe! Don't wait! Order yours today! #26269 —$11.95
BUCK ROGERS


DUNGEONS & DRAGONS MODEL KITS!
ORC WAR ACTION SCENE
A team of adventurers assault the evil Warlock's castle! Almost 30 figures including dwarf warriors, witch, Orcs, monsters! Pre-formed 12 x 18" base includes castle foundation, moat, mountains, battlefield! Combines with Dungeon Invaders to form one huge scene! #24261–$10.75
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Adventurers seek to steal the wizard's treasure chests! They're guarded by a dragon and a zombie...not to mention the shrieker and the carnon worm! 12 x 15" pre-formed base simulates a real game situation! #24262–$10.75
RUDY N.

THE ROAD WARRIOR
A RIDE ON THE WILD SIDE

Prolog From The Film

"My life fades, the vision dims. All that remains are memories. They take me back...I remember... a time of chaos...ruined dreams...this wasted land. But most of all, I remember the Road Warrior...the man we called Max. To understand who he was you have to go back...to another time...when the world was powered by the black fuel.

...And the deserts sprouted great cities of pipe & steel.

Gone now...swept away. For reasons long forgotten, 2 mighty warrior tribes went to war... And touched off a blaze which engulfed them all...

Without fuel they were nothing. They'd built a house of straw.

The thundering machines sputtered & stopped... Their leaders talked...and talked...and talked... But nothing could stem the avalanche.

Their world crumbled...the cities exploded...a whirlwind of looting...a firestorm of fear.

Men began to feed on men.

On the roads it was a white-line nightmare...

Only those mobile enough to scavenge, brutal enough to pillage would survive.

The gangs took over the highways...ready to wage war for a tank of juice. And in the maelstrom of decay, ordinary men were battered & smashed...

Men like Max...the warrior Max...In the roar of an engine, he lost everything...And became a shell of a man...a burnt-out, desolate man, a man haunted by the demons of his past...A man who wandered out...into the Wasteland...

And it was here, in this blighted place, that he learned to live again."

IT'S NOT OFTEN your editor comes right out and raves about a picture but I've been fortunate to see the sequel to MAD MAX and I have to tell you that this Australian made future-adventure film is the most exciting movie I've seen since RAIDERS! If this had Harrison Ford in the lead or Clint Eastwood, I guarantee you there'd be lines around the block.

ROAD WARRIOR. It's a shockbuster!

I loved it!

So did the preview audience I saw it with at the 6-hour marathon of prevues of forthcoming fantafilms known as "The Shape of Things to Come", sponsored by the Academy of Science Fiction, Fantasy & Horror Films in LA.

you can't be too carful

Add up all the car crashes, truck smashes & motorcyle mashes in

DUEL
THE CAR
THE LAST CHASE
DAMNATION ALLEY
DEATHRACE 2000
THE CARS THAT ATE PARIS

The battle-hardened survivor Max joins forces with the beleaguered defenders of an oil refinery under siege by a marauding horde of gas plunderers.

The madmen of the Badlands mount Mad Max's Monarch of the Road.

The Feral Child (Emil Minty) swings on a rope á la Tarzan.

This once airborne commando was fired upon by the enemy. His copter crashed, he stands pondering.

The Bad Guys tie prisoners to their battle wagons and ride forth with their hostages to war.

and add all the demolition of vehicles in John Landis' THE BLUES BROTHERS and all that takes place in ROAD WARRIOR *before* the title comes on the screen!

Well...not really. But ROAD WARRIOR is action from start to finish in a finished world of the not-too-distant future where Atomigeddon has ruined civilization and neo-barbarism rules.

blast of a cast

The characters are eccentric, unusual, colorful, wild.

First & foremost, of course, is Mad Max (Mel Gibson), a loner in a lousy world, a weary warrior driving thru a darkling wasted land who involuntarily becomes the champion of a group of idealistic, beleaguered survivors.

Max's trusted canine companion is a unique mongrel known simply as Dog.

Max, incidentally, performs with a leg brace and wears a battered black leather outfit.

The Feral Kid is Something Else. I fell in love with him. He'd make a great Mowgli (the Jungle Boy) or Tarzan as an 8-year-old. He grunts, growls & grimaces and will endear himself to you as an enduring memory. Like the little tyke in CLOSE ENCOUNTERS. Like the towhead leader of the alien children in VILLAGE OF THE DAMNED. (But watch out for that deadly steel boomerang of his! James Bond could use him as an ally.)

Then there's The HUMUNGUS, a character you won't soon forget, mad monarch of the marauding horde, a monster in a medieval mask.

Gus, badder known as Humungous (Kjell Nilsson), the fanatic killer who is determined to destroy Max & the courageous colony he is defending.

Wez, Humungus' attack leader, who looks like nothing so much as a Mohawk warrior out of Ken Anger's SCORPIO RISING.

The Gyro Captain, a sort of spastic beanpole of a man who first tries to trap & kill Mad Max but eventually becomes an uneasy ally. He makes lethal use of an ancient minicopter.

And last but not least, Warrior Woman, a striking Amazon whose bloody bow & arrow serves the survivors well in defending them against the untiring invaders who constantly besiege their fragile fort.

award winner

THE ROAD WARRIOR has already won the Grand Prize at France's prestigious showcase for sci-fi & fantasy, the Avoriaz Film Festival. It's a rousing fantastic adventure yarn of the world's 25th hour, a savage remnant of the civilization that was, ravagers relentlessly tooling down the all-but-abandoned roads on motorcyles & vans, burning precious gas & oil to find what little petrol is left to perpetuate their pillaging.

"One for THE ROAD!"—that's me, your editor.

Highly recommended!

Mad Max and the Feral Child—imperilled! Life after World War 3 is no cup of glee.

END

OFFICIAL BLADE RUNNER SOUVENIR MAGAZINE!

The studio-authorized "inside look" at the sensational film everyone's talking about!! Many exclusive color photos give you the whole exciting BLADE RUNNER picture story, so you can relive your favorite moments from the movie! Special effects secrets, model miniatures, vehicles, costumes, production paintings, blueprints, storyboards! Plus 14 insightful interviews with Harrison Ford, his co-stars, and production personnel! It's all here in this big, beautiful document–the only publication of its kind! #21443/$2.95

SPIRIT COMICS!

COLLECTOR'S ITEM ONLY AVAILABLE THROUGH WARREN PUBLISHING COMPANY!

Exciting tales of the world's greatest crime fighter! Crime Convention features Max Scarr, the Octopus, Pantha, Grumly! Spirit meets P'gell contains five great P'gell tales!

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32 pages--7 x 10"
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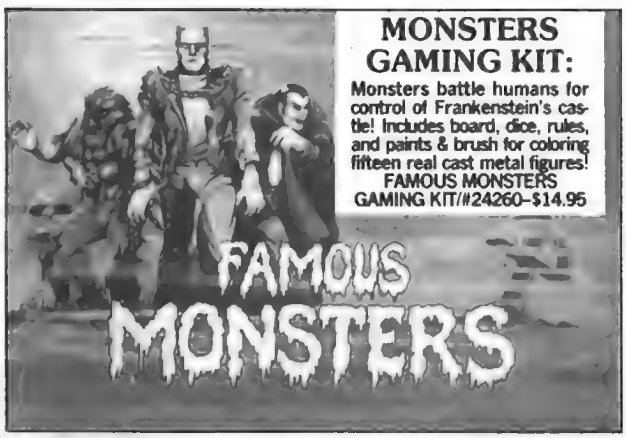
Spirit Meets P'gell
32 pages--7 x 10"
#21182/$2.00



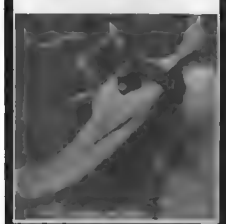
MONSTERS GAMING KIT:

Monsters battle humans for control of Frankenstein's castle! Includes board, dice, rules, and paints & brush for coloring fifteen real cast metal figures!
FAMOUS MONSTERS GAMING KIT/#24260–$14.95

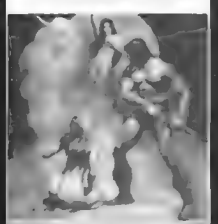
MERLIN GAMING KIT:

Magicians Merlin and Morgana duel for the fate of Camelot! Comes with forest map, dice, rules, and paints & brush for coloring real cast metal figures!
MERLIN ADVENTURE GAMING KIT/#24259–$14.95

CONAN PAPERBACK BOOKS!

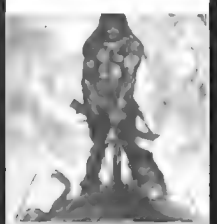


CONAN: The classic opening episode of the Conan saga, plus six more epics! #21239–$2.25



FREEBOOTER: Five action-packed tales of the most prestigious barbarian ever! #21241–$2.25

WANDERER: Conan has to steel his courage to battle a warrior of living metal! #21242–$2.25



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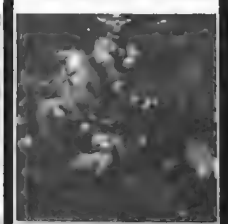
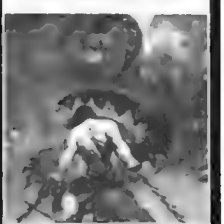
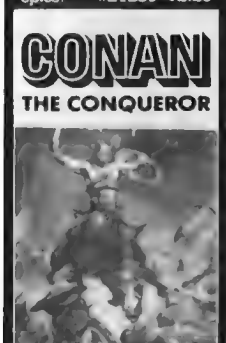


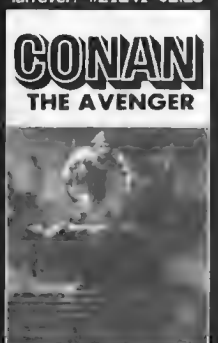
BUCCANEER: Conan faces the demonic power of Thoth-Amon in search of treasure! #21244–$2.25



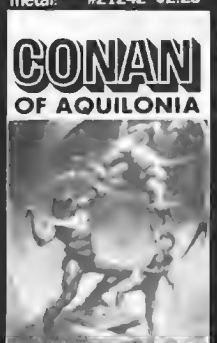
USURPER: The barbarian fights savagely in four adventures! Cover by Frazetta! #21246–$2.25



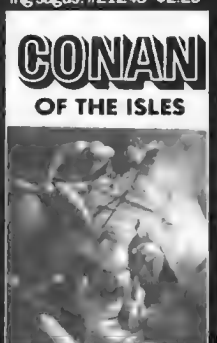
CONQUEROR: His body in chains, his mind under Xaltotum's power, Conan fights on! #21247–$2.25



AVENGER: Queen Zenobia is stolen from Conan! He cannot rest until he finds her! #21248–$2.25

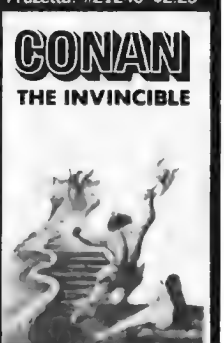


AQUILONIA: A deadly pursuit ensues as Conan loses his son to Thoth-Amon! #21249–$2.25



THE ISLES: The coming of a sudden catastrophe forces Conan to leave his kingdom! #21250–$2.25

SORCERER: An epic adventure illustrated by Esteban Maroto! Cover by Sanjulian! #21327–$2.25



INVINCIBLE: A new Conan adventure, published for the first time in '82! 288 pp.! #21444–$2.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

RARE TREATS

hold onto your seats!

HERE THERE BE pix that don't fit into any articles we have planned in the foreseeable future so we're letting you look at 'em in the present.
A present from FM to YOU!

Sci-ANTS Fiction! One of "THEM" ants that survived performs in PHASE IV.

Mary Philbin (the girl who took the mask off the Phantom of the Opera) in her portayal as the blind girl who loved THE MAN WHO LAUGHS (Conrad Vedit).

ABBY looks at her "lovely" self in her Dr. Jacky & Ms. Hideous type transformation in the horror pic of the same name (ABBY).

Rare Behind-the-Scenes Shot during the making of DESTROY ALL MONSTERS. Ghidrah gets ready to emote.

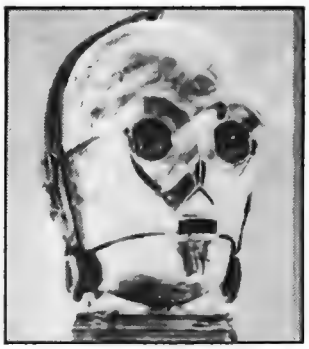
One of the original Batmen in the Republic serial of 1938, DARKEST AFRICA.

END

STAR WARS MAIL ORDER STORE

SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3PO MASK



C3PO MASK! Soft vinyl full over the head, hand painted, gleaming gold mask of C3PO! #25005/ $29.95

YODA MASK

YODA MASK! Now the sage of the Jeddi Knights is a full color, full size mask from Star Wars! #25013/$39.95

CHEWBACCA MASK

CHEWBACCA MASK! Realistic soft latex, over the head fur mask with hand applied fur. #25007/ $49.95

DARTH VADER MASK

DARTH VADER MASK! Shining black rigid plastic, full-helmet/mask of the evil Jedi! 2 pieces. #25008/ $31.95

SUPER 8 FILMS

The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movie in your own home.

COLOR SILENT SUPER 8 #22123/$24.95

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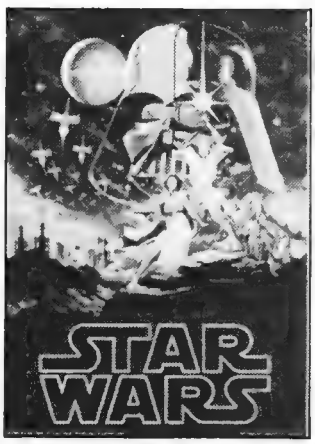
DOUBLE RECORD

STAR WARS ALBUM Now Warren offers you the most spell-binding music from the movie that does it all. Star Wars' incredible sound track is brought back alive. This two record long playing, stereo album with its pulse-pounding music rockets into orbit permanently. This hottest selling album is guaranteed to go fast! #2387/$12.98

STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/$2.50



STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20"x28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full color! #2990/$2.00

FIGHTERS
#2748 BOYS 14/$4.75
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ROBOTS
#2756A BOYS 8 / $4.75
#2756 BOYS 10 / $4.75
#2757 BOYS 14 / $4.75
#2758 MENS SMALL / $4.95

SWORD
#2750 BOYS 10 / $4.75
#2751 BOYS 14 / $4.75

C-3PO & LUKE
#2753A BOYS 8 / $4.75
#2753 BOYS 10 / $4.75
#2754 BOYS 14 / $4.75
#2755 MENS SMALL / $4.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

CLASH OF THE TITANS

* TM

ACTION FIGURES NOVEL & POSTERS

KRAKEN
SEA
MONSTER
#26300—$27.95
TM *

* TM

* TM: Indicates Trademark of M·G·M Film Co. 1981 (c)

Let your imagination soar into man's mythic past with these stunning action figures! Kraken, the monster from the sea, looms a huge 14¾" high! He is detailed with green skin and red mouth & eyes! The Kraken has four movable arms and a movable tail! Calibos, Thallo & Perseus are all colorfully painted & detailed, with movable arms, heads & removable weapons!

TM *

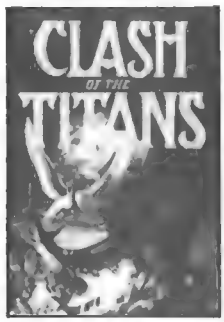
PERSEUS
HERO SON of ZEUS
#26304—$3.75

TM *

CALIBOS
LORD of the MARSH
#26306—$3.75

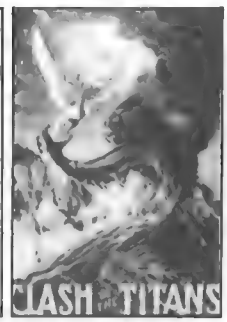
TM *

THALLO
CAPTAIN of the GUARD
#26303—$3.75



NOVEL: Follow the spellbinding saga of Perseus' quest for the Gorgon's head! An epic adventure of mystery, magic and romance! Based on the movie! #21426 $2.95

PERSEUS POSTER: A dazzling 19 x 27" portrait of Perseus, the mighty Son of Zeus, brandishing sword and spear and ready for action! Full color! #29049 $2.75



THEME POSTER: A fantastic 19 x 27" representation of Perseus dueling to the death with the colossal sea monster, Kraken! In vivid, unbelievable color! #29048 $2.75

THE COMPLETE BELA LUGOSI FILM BOOK!

His birthplace mere miles from Transylvania, Bela Lugosi was born to play Dracula! Fans of the great Lugosi won't want to miss this deluxe, lovingly printed, hardbound volume! Complete filmographies of each of Lugosi's 100 films, including the 35 he made before "Dracula", and his 180 stage appearances! Oversized 8½"x11" format, 256 pages, 400 photos, intro by Carol Borlund! #21423—$16.95

FIFTY-FIVE PIECE PLAY SET

GODZILLA

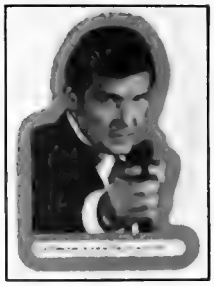
Just imagine the exciting battles you can stage between Godzilla and the Tricephalon monster! Set includes missile-firing destroyer, 30 x 30" poly play sheet, and diorama set for making bridge, trees, diner, silo and two different background scenes, one of city docks, one of crumbling skyscrapers! Instructions included. #26145–$8.50

- Giant Godzilla
- 7" long Tricephalon Monster
- 18 Civilians
- 18 Soldiers
- Missile-firing Destroyer
- 2 Jeeps
- 2 Tanks
- Ambulance
- F-111 Jet Fighters
- Police & Fire Cars
- Diorama Set
- Poly Play Sheet
- Instructions

THE EMPIRE STRIKES BACK PORTFOLIO OF PAINTINGS

THE EMPIRE STRIKES BACK PORTFOLIO OF PAINTINGS: An incredible collection of full color Ralph McQuarrie paintings that capture the full power intensity and sweep of the year's best movie! There are 24 beautiful 9¾"x21" color plates on quality glossy stock! #26271—$8.95

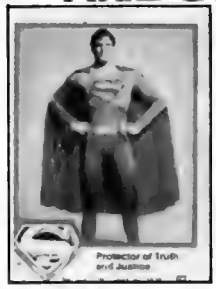
MOONRAKER TRADING CARDS AND STICKERS



From the 007 outer space epic! Backs of cards form two jigsaw puzzles! Assortment comes in the original wrapper!
Set of 99 Trading Cards #26320 $12.95
Assortment of 40 Cards #26321 $4.95

Stickers featuring Bond, Holly, Jaws, the Moonraker, action scenes and more!
22 Stickers #26322 $3.95

SUPERMAN The MOVIE TRADING CARDS AND STICKERS



Backs of cards feature movie facts and jigsaw puzzle of the Man of Steel! Assortment comes in the original wrapper!
Set 77 Trading Cards #26331 $13.95
Assortment of 40 Cards #26332 $5.95

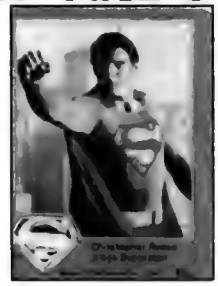
Brilliant full-color stickers from the sensational film! Superman, Lois, others!
12 Stickers #26333 $2.95

CLOSE ENCOUNTERS TRADING CARDS AND STICKERS

The backs of 22 cards feature fascinating facts about the trend-setting science fiction spectacular...the rest can be combined to form a breathtaking scene from the movie!
Set of 66 Trading Cards #26323 $10.95

Colorful stickers depicting exciting UFO scenes from the science fiction thriller!
11 Stickers #26324 $2.95

SUPERMAN TWO TRADING CARDS AND STICKERS



Second thrilling series! Backs of cards have movie facts and large action scene! Assortment comes in original wrapper!
Set of 77 Trading Cards #26334 $13.95
Assortment of 40 Cards #26335 $5.95

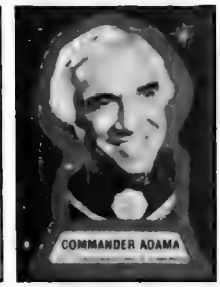
Follow-up series of exciting stickers! Phantom Zone criminals, action scenes!
16 Stickers #26336 $3.95

ALIEN TRADING CARDS AND STICKERS

Backs of cards feature two different jigsaw puzzles, plus summary of movie! Assortment comes in original wrapper!
Set of 84 Trading Cards #26325 $11.95
Assortment of 40 Cards #26326 $4.95

Dazzling stickers featuring the leading characters, the outer space scenes, more!
22 Stickers #26327 $3.95

BattlestaR GALACTICA TRADING CARDS AND STICKERS



Backs of cards feature character profiles and two different jigsaw puzzles! Assortment comes in the original wrapper!
Set of 132 Trading Cards #26337 $16.95
Assortment of 40 Cards #26338 $5.95

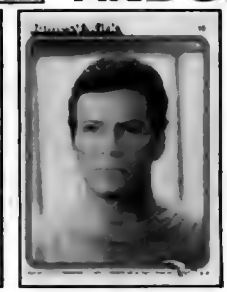
Heroes and villains from the TV series on colorful stickers! Starbuck, others!
22 Stickers #26339 $3.95

THE HULK TRADING CARDS AND STICKERS

Backs of cards form four different jigsaw puzzles! Also, exciting TV facts! Assortment comes in the original wrapper!
Set of 88 Trading Cards #26328 $13.95
Assortment of 40 Cards #26329 $5.95

Stunning color stickers of TV's green-skinned goliath and alter ego Dr. Banner!
22 Stickers #26330 $3.95

STAR TREK TRADING CARDS AND STICKERS



Backs of cards feature story summaries, plus jigsaw puzzles of Enterprise crew! Assortment comes in original wrapper!
Set of 88 Trading Cards #26340 $13.95
Assortment of 40 Cards #26341 $5.95

Exciting stickers featuring Kirk, Spock, McCoy, Scotty, and all your other favorites!
22 Stickers #26342 $3.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

MONSTER SHIRTS!
NOW YOU CAN "WEAR" A WARREN COVER!

TOP QUALITY! THOSE WORDS DESCRIBE THESE FINE SHIRTS. THE FULL COLOR SCENES ARE NOT DECALS, WHICH FADE OR PEEL, BUT ARE DYED INTO DURABLE POLYESTER & COTTON. THEY ALL CARRY THE FAMOUS WEAR-DATED WARRANTY. THIS MEANS TOTAL WASHABILITY & LONG LIFE!

#2722-S, size 10-boy's small, short sleeve $6.50
#2722-M, size 14-boy's medium, short sleeve $6.50
#2722-L, size 18 boy's large (adult small), short sleeve $6.50
#2723-S, size 10-boy's small, long sleeve $7.00
#2723-M, size 14-boy's medium, long sleeve $7.00
#2723-L, size 18-boy's large (adult small), long sleeve $7.00

#2725-S, size 10 boy's small, long sleeve $7.00
#2725-M, size 14 boy's medium, long sleeve $7.00

#2727-S, size 10-boy's small, long sleeve $7.00
#2727-M, size 14-boy's medium, long sleeve $7.00

#2728-S, size 10 boy's small, short sleeve $6.50
#2728-M, size 14-boy's medium, short sleeve $6.50
#2729-S, size 10-boy's small, long sleeve $7.00
#2729-M, size 14-boy's medium, long sleeve $7.00
#2729-L, size 18-boy's large (adult small), long sleeve $7.00

#2732-S, size 10-boy's small, short sleeve $6.50
#2732-M, size 14-boy's medium, short sleeve $6.50
#2732-L, size 18-boy's large (adult small), short sleeve $6.50
#2733-S, size 10-boy's small, long sleeve $7.00
#2733-M, size 14-boy's medium, long sleeve $7.00
#2733-L, size 18-boy's large (adult small), long sleeve $7.00

#2730-S, size 10-boy's small, short sleeve $6.50
#2730-M, size 14-boy's medium, short sleeve $6.50
#2731-S, size 10-boy's small, long sleeve $7.00
#2731-L, size 18-boy's large (adult small), long sleeve $7.00

#2737-M, size 14-boy's medium, long sleeve $7.00
#2737-L, size 18-boy's large (adult small), long sleeve $7.00

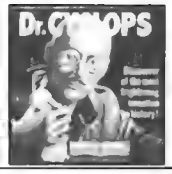
#2734-S, size 10-boy's small, short sleeve $6.50
#2734-M, size 14-boy's medium, short sleeve $6.50
#2735-S, size 10-boy's small, long sleeve $7.00
#2735-M, size 14-boy's medium, long sleeve $7.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

WARREN SPECIAL SAVINGS! WARREN SPECIAL SAVINGS!

FRIGHT FILM FAN'S FANTASMAGORIA!

THE REVENGE OF FRANKENSTEIN: One of the silver screen's wildest screamfests! You're sure to gasp in horror as you watch the fearsome Frankenstein monster in one of his most terrifying incantations, as portrayed by the great Christopher Lee! One of the very few Frankenstein films that approaches the Boris Karloff classics of the 1930's in the level of suspense and terror attained! Don't show it after dark! This 8mm, 200' reel is available in either black and white or color. Order now! B & W #2222–~~$12.95~~ $6.99



Why watch soap operas when you can hold your own fear film festival with these classic horror and sci-fi flicks? Each 8mm reel is 200' and in black and white.

THE DEADLY MANTIS
#2204–~~$10.95~~ $5.99

BATTLE OF THE GIANTS
#2207–~~$10.95~~ $5.99

THE GIANT CLAW
#2209–~~$10.95~~ $5.99

THE CREATURE WALKS
#2210–~~$10.95~~ $5.99

THE WEREWOLF
#2213–~~$10.95~~ $5.99

TEENAGE FRANKENSTEIN
#2214–~~$10.95~~ $5.99

DR. CYCLOPS
#2219–~~$10.95~~ $5.99

THE UNDEAD
#2225–~~$10.95~~ $5.99

LP RECORDS...LONG-PLAYING & LOW-PRICED!

GREAT MOMENTS IN RADIO, Vol. I: Narrated by Jack Benny! Laugh your way down memory lane with wonderful old-time radio! Includes Allen's Alley, The Shadow, The Lone Ranger, Hindenburg, commercials, more! #2339 ~~$1.50~~ 99¢

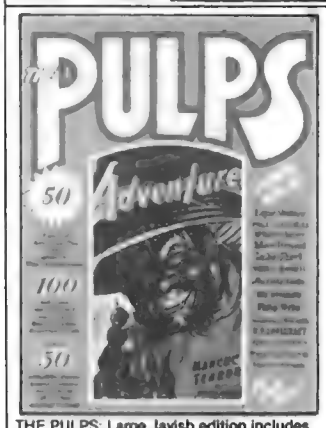
GREAT MOMENTS IN RADIO, Vol. II: Benny narrates more golden memories including Schmeling-Louis, Gehrig's goodbye, FDR's Day of Infamy, Terry & the Pirates, Sgt. Preston, Bing Crosby, Lum 'n Abner, Gangbusters! #2340 ~~$1.50~~ 99¢

NICK CARTER: Since the Master Detective's introduction in 1886, countless millions have thrilled to his exploits in magazines, books, feature films, and more! Now listen to the best of the original radio broadcasts! #2347–~~$5.98~~ $3.98

WONDER WOMAN: Join the incredible super heroine as she rockets into four all-new stories, each written and recorded exclusively for this album! "The Amazons from Space," "Wonder Woman versus The War-God," more! #2393–~~$1.75~~ 99¢

ARCHIE: Original broadcasts from the popular radio show of the 40's and 50's! Laugh along with Archie Andrews, the All-American teenager, and his pals and gals Jughead, Reggie, Betty, and Veronica! #2361 ~~$3.98~~ 99¢

AROUND THE WORLD IN 80 DAYS: Phineas Fogg can win 20,000 pounds if he circles the globe in 80 days! But this is 1872, before the airplane...before the automobile! Jules Verne's incredible adventure story! #2358 $1.75 99¢



THE PULPS: Large, lavish edition includes 50 stories by Lovecraft, Burroughs, others! Plus 100 color covers! #2147–$6.95 3.99

SEVEN FROM THE BARGAIN BOOKSHELF!

INVISIBLE MAN: H.G. Wells' out of sight sci-fi classic! #2103 95¢ 49¢

INVISIBLE MEN: Stories of invisibility, both fearful & funny! #2110 95¢ 49¢

HAUNTINGS AND HORRORS: 10 grisly tales to shock you! #2124 95¢ 49¢

MORE GHOST STORIES: They'll scare your shroud right off! #2129 95¢ 49¢

AROUND THE WORLD IN 80 DAYS: Jules Verne's epic! #2122 95¢ 49¢

MASTER OF THE WORLD: Another classic from Verne! #2118 95¢ 49¢

STAR WARS

TM: © Lucasfilm, LTD. (LFL) 1981.

STAR WARS ACTION FIGURES

You'll have galaxies of fun recreating exciting scenes from "Star Wars" and "The Empire Strikes Back" with these fantastic action figures! Each colorfully painted character is molded of durable plastic, with movable arms, legs and head and removable weapons! Most measure at least 3¾" tall...the right size for fitting into such "Star Wars" adventure sets as the "Creature Cantina" and the "Droid Factory!" Don't wait for the next movie sequel! Battle the Galactic Empire in the privacy of your own home!

R5D4 #24217–~~$2.95~~ $1.25

DEATH STAR DROID #24222 ~~$2.95~~ $1.25

GREEDO #24216 ~~$2.95~~ $1.25

HAMMERHEAD #24219 ~~$2.95~~ $1.25

WALRUS MAN #24223 ~~$2.95~~ $1.25

SNAGLETOOTH #24218 ~~$2.95~~ $1.25

LUKE X-WING #24221 ~~$2.95~~ $1.25

R2D2 #24189–~~$3.99~~ $1.25

LUKE SKYWALKER #24192 ~~$3.99~~ $1.25

DARTH VADER #24188 ~~$3.99~~ $1.25

LEIA ORGANA #24194 ~~$3.99~~ $1.25

SAND PEOPLE #24205–~~$3.99~~ $1.25

C3PO #24190 ~~$3.99~~ $1.25

CHEWBACCA #24191 ~~$3.99~~ $1.25

WARREN SPECIAL SAVINGS! WARREN SPECIAL SAVINGS!

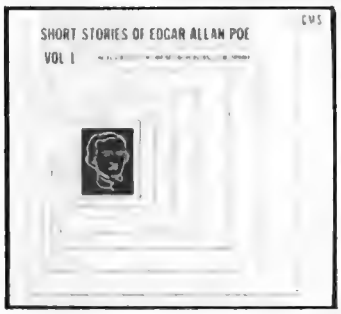
To order any of these items, please see last page of this magazine for convenient **RUSH ORDER FORM.**

PRICES SLASHED ON FULL COLOR COMICS

EC CLASSIC REPRINTS: Now you can read the stories that are widely considered the finest color comics ever published! Here are all the horror, fantasy, science fiction, and crime titles that made comics history...each magazine a reprint of a classic E.C. issue from the 1950's! Marvel at the early work of artists like Wally Wood, Johnny Craig, Joe Orlando and Al Feldstein! These reprints carried cover prices of $1.00 to $1.50 when published in the early seventies...and their value to collectors has increased with age! But now the whole deadly dozen is available at a special bargain price!

12 E.C. REPRINTS–SV-#1/$10.00

8 GREAT HORROR RECORDS FROM EDGAR ALLAN POE!

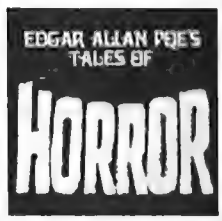


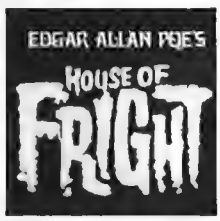
This four-volume set comprises the greatest horror record series ever! Includes "The Black Cat," "The Imp of the Perverse" and "The Sphinx" (Album #1), "The Fall of the House of Usher" (Album #2), "The Gold Bug" and a selection of Poe's best poems including "The Conqueror Worm" (Album #5–a two-record set), and "The Masque of the Red Death," "The Tell-Tale Heart," "The Oval Portrait" and "Metzengerstein" (Album #7). A world full of madness, menace and macabre happenings...and only four albums away!

ALBUM #1	#2318/~~$4.49~~	$3.00
ALBUM #2	#2319/~~$4.49~~	$3.00
ALBUM #5 (DOUBLE)	#2322/~~$8.49~~	$7.50
ALBUM #7	#2323/~~$4.49~~	$3.00

Be prepared for screaming suspense when you listen to "The Masque of the Red Death" and "The Premature Burial" (on TALES OF TERROR) and "The Tell-tale Heart" and "The Pit and the Pendulum" (on TALES OF NIGHTMARE)! The most famous tales ever penned by the great Master of the Macabre!

TERROR	#2304–~~$2.99~~	$1.00
NIGHTMARE	#2303–~~$2.99~~	$1.00





Two terror tales so frightening that each requires an entire album to tell the complete gory story: "The Black Cat" (on TALES OF HORROR) and "The Fall of the House of Usher" (on HOUSE OF FRIGHT)! The narration of this pair of classics will start you shuddering every time you recall each chilling word!

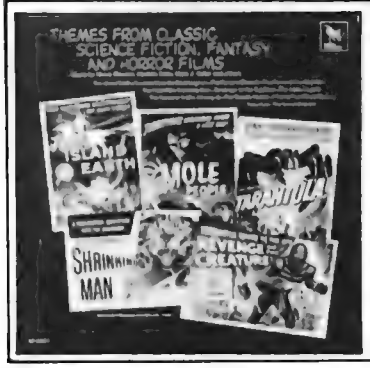
HORROR	#2306–~~$2.99~~	$1.00
FRIGHT	#2308–~~$2.99~~	$1.00

TWIKI SIGNAL FLASHER!

THE INCREDIBLE ROBOT FIGURINE FROM BUCK ROGERS!

TWIKI SIGNAL FLASHER: No space adventurer will want to venture forth without the official Twiki Signal Flasher! This durable plastic figurine of the lovable robot from the Buck Rogers TV series stands a full 9" tall in striking silver! Included also is a sound and light signal! The colorful Dr. Theopolis light wheel revolves at your command, activated by the sonic clicker on Twiki's tummy! Secret codes system included on his back! Batteries not included! #26270—$6.75

CLASSIC FILM THEMES



Science Fiction, Horror and Fantasy

A long playing stereo record of some of the greatest themes from SF horror and fantasy movies! Included are "This Island Earth," "Creature from the Black Lagoon" and many more! #23001/$7.98

REGULAR 8 & SUPER 8 MOVIES WITH GREAT SOUND EFFECTS!

HORROR FILMS & SOUND TRACKS

THE FACE OF FU MANCHU: Again Christopher Lee in one of his most classic studies of grandiose evil and insidious perfidy. An unusually fine film. Reg 8 only. #2298/~~$19.95~~ $7.95

HORROR OF FU MANCHU: The evil Oriental mastermind (Christopher Lee) schemes a wicked plot...to enslave the entire civilized world! In Reg 8 only. #22001/~~$19.95~~ $7.95

COSMIC MONSTERS: Man's dabbling around with atomic energy & cosmic rays creates fiendish monster insects that threaten to end all life on earth! Reg 8. #2299/~~$19.95~~ $7.95

VOYAGE..."THE FROGMAN": When the crew of the Seaview is forced to leave the ship, they find themselves face to face with hideous sea monsters! Super and Reg 8. #22004/~~$19.95~~ $7.95

VOYAGE..."SEA OF MINES": Cold sweat thrills galore as the Seaview winds its daring way through a metal forest of death! One of their greatest! Regular 8 only. #22004/~~$19.95~~ $7.95

FAMOUS MONSTERS BACK ISSUES

FM1965YRBK $9.50

FM1966YRBK $9.00

FM1967YRBK $8.50

FM1968YRBK $8.00

FM1969YRBK $8.00

FM1970YRBK $7.50

FM1971YRBK $6.50

FM #33 $25.00

FM #34 $6.75

FM #35 $6.75

FM #36 $6.25

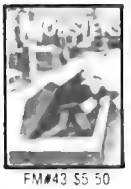
FM #37 $6.25

FM #39 $5.75

FM #40 $5.75

FM #41 $5.75

FM #42 $5.75


FM #43 $5.50

FM #44 $5.50

FM #45 $5.50

FM #46 $5.25

FM #47 $5.00

FM #48 $5.25

FM #49 $5.25

FM #50 $5.25

FM #51 $5.25

FM #52 $5.25

FM #53 $5.25

FM #54 $5.25

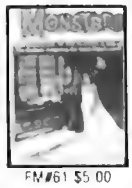
FM #55 $5.00

FM #57 $5.00

FM #58 $5.00

FM #59 $5.00

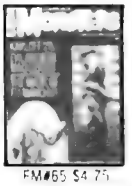
FM #60 $5.25


FM #61 $5.00

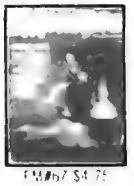
FM #62 $5.00

FM #63 $5.00

FM #64 $5.00


FM #65 $4.75

FM #66 $4.75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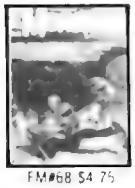
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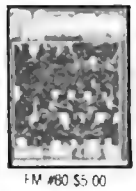
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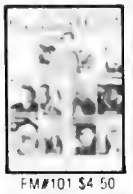
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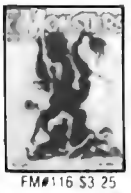
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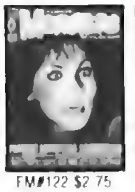
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 To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

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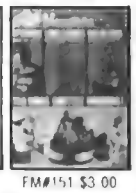
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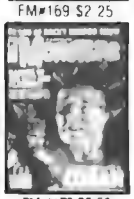
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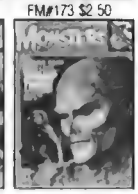
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No true fright film fan would be caught dead without a complete collection of FAMOUS MONSTERS! Better place your order soon, before—but...horrors! Many of the vintage early issues are already sold out...and our supply of several other issues is running frighteningly low! Hmmmm! Could that be on account of the insightful, informative articles on fantastic films old and new? Or the heartstopping photo features that made night-light manufacturing a multi-million dollar industry? Or the nightmarishly nifty oil paintings that have graced many of our covers? We don't know! We do know that we've been America's foremost fear mag since 1958...and these back issues will show you why!

STRETCHY SPIDER WEBS: Now you can use the same incredibly elastic spider web material used by professionals on T.V. and the movies in your own home! It's reusable & the spider is not included! #26276—$4.95

THE COMPLETE ILLUSTRATED FRANKENSTEIN FILMBOOK!

THE ILLUSTRATED FRANKENSTEIN: No Frankenstein collection can be complete without this stunning book! Over 100 photographs, some never before published! Trace the Frankenstein legend from the pen of Mary Shelley to the house of Hammer, with due emphasis on the eerie yet poignant portrayal by the greatest master of all, Boris Karloff! #21420—$6.95

GRAVEYARD EXAMINER

CREATURE FEATURES

FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

TERROR TRIANGLE

Fill in all the blanks of every line by answering the questions correctly. Each answer uses the letters of the one before it, plus an additional letter.

1. SON _____ KONG
2. Carpenter film
3. Prince alter ego
4. Where Bubo the Owl was built
5. Ghoul activity in a graveyard
6. What this newspaper would be if edited by Bradbury

MUTATIONS

Answer each of the following questions with a four letter word. The answer of each succeeding question is the same as the one before it, with the exception of one letter. All the other letters are in the same position.

1. Superman's Lana
2. Drac's tooth
3. Ygor's fate
4. Caine film
5. Magic scepter
6. Vampiric bloodlust
7. Mickey's dad
8. Skull Island had a big one
9. Banshees are known for this
10. What Sinbad did
11. It lines Drac's coffin
12. What James Bond does to villains
13. Quasimodo was crowned this kind of king
14. Blood to a vampire
15. Late Creepy artist

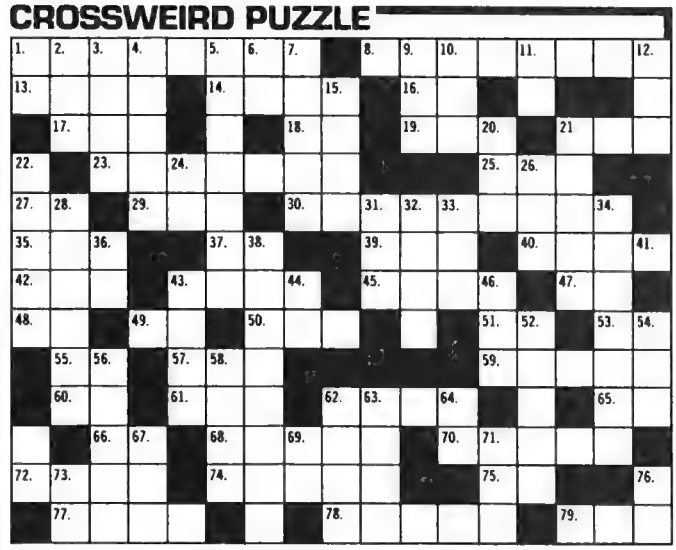
SHOCKRONYMN

From Jerry Baker of New Carlisle, Ohio, the following:

Forrest	Movies	Other	Folk,
Ackerman's	Offering	Fantasy	Including
Magazine	Non-stop		Laborer
Of	Sense-of-Wonder		Mohalley,
Unique	To		Look
Scientifantasy	Every		After
	Reader		Nettlesome
	SF lives!		Deadlines

To which the editor of the GE is obliged to add:

CROSSWEIRD PUZZLE

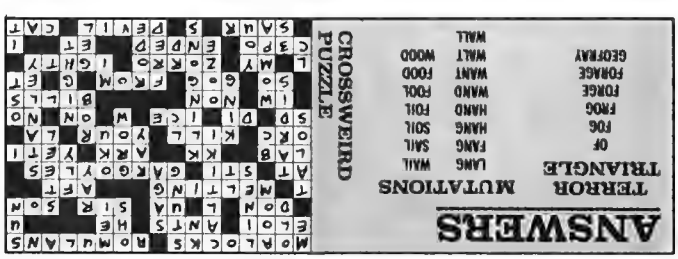


Across

1. Pal's they are, but pals they're not!
8. Trek terrorists
13. Victims of 1 Across
14. THEM!
16. First two letters of Reeves strongman
17. Diego's title
18. James Bond studio (initials)
19. Alec Guinness title
21. Creighton Tull to Lon
23. THE INCREDIBLE _____ MAN
25. Stern of the Seaview
27. _____ THE EARTH'S CORE
29. Initials of early Warren title
30. Fantasy telefilm starring Cornel Wilde
35. Dr. Frankenstein's domain
37. Simian initials
39. It was lost, then raided
40. The Abominable Snowman
42. Tolkien creature
43. What vampires do
45. Word in a Bond film title
47. ERB character (female)
48. Initials of creature called HIDEOUS in a film title
49. Mrs. Harryhausen, to friends
50. Godzilla broke from it before bout with Kong
51. FIRST SPACESHIP _____ VENUS
53. Bond foe
55. International Werewolves (abbr.)
57. Superman foe
59. Shatner and Blacula's Marshall
60. JUST _____ STORIES
61. Richard Egan 1954 computer flick
62. IT CAME _____ BENEATH THE SEA
65. Current alien film
66. _____ SON, THE VAMPIRE
68. Alias of 17 Across
70. See 64 Down
72. RZ's companion
74. THE DAY THE WORLD _____
75. Clone of 65 Across
76. _____, MONSTER
77. Tyrano or Bronto
78. He battled Daniel Webster
79. THE BLACK _____

Down

1. THE SPY WHO LOVED _____
2. THE _____ DARK HOUSE
3. SF novel MAKE _____, MAKE ROOM
4. What Harrison Ford has to remember
5. The Immortal Monster
6. What's missing from the Jedi lights
7. How the BLACK SCORPION killed
9. Cries of Frankenstein's Monster's victims
10. Japanese star Hama
11. Quasimodo actor's initials
12. JOURNEY TO THE FAR SIDE OF THE _____
14. THE _____ OF THE VIKING WOMEN AND THEIR VOYAGE TO THE WATERS OF THE GREAT SEA SERPENT
20. Mr. Harryhausen
21. Kong's chains were made of chrome _____
22. Jason's metal menace
24. The Wolfman's initials
26. Hedison monster
28. Who transport
31. Mr. Bradbury
32. What the Colossal Man did
33. "Okay, you!"
34. Mr. Kubrick
36. ONE MILLION _____
38. Kirk chasers
41. _____ MARRIED A MONSTER FROM OUTER SPACE
43. Kong title
44. Phantom actor's initials
46. What Clive and Frye did to graves
52. _____ OF THE BLOOD BEAST
54. Organization of Serpentine Things (abbr.)
56. EMPIRE STRIKES BACK monster
62. Herman Munster
63. What the RIDERS TO THE STARS did
64. With 70 Across, adjective describing Mr. Young
67. _____ ONLY LIVE TWICE
69. Two letters of 63 Down
71. Word to describe 5 Down
73. SSS
76. _____ CAME FROM OUTER SPACE



CROSSWEIRD PUZZLE

ANSWERS

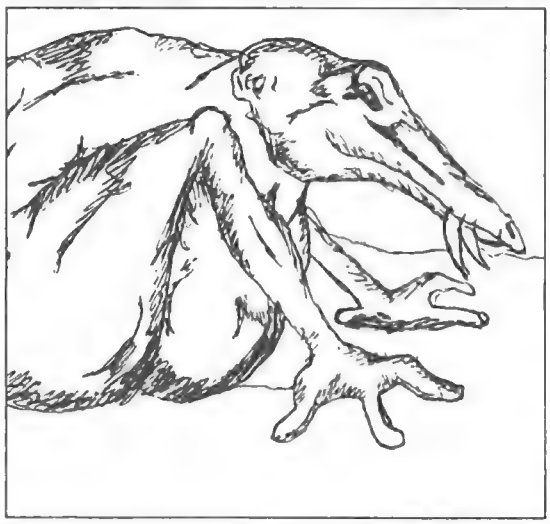
TERROR TRIANGLE: WALL, LAMB, SAIL, SOIL, HAND, FOIL, FOOL, FOOD, WANT, WALT, WOOD

MUTATIONS: FOG, FROG, FOIL, FOOL, FOOD, WANT, WALT, WOOD, GEOFFREY

MONSTER FILE

From Buzz Dunkins of Hanover, Penn.:

SLYOGPRIE



The Slyogprie live on the planet Slurgoth. The world's climate is like that of Mars, hot and dry. It is the only planet of the star Alpha Centauri. It has a moon named Hibron.

The skin of the Slyogprie is very slimy, and its only protection against predators are two poisonous fangs. The Slyogprie produce offspring weekly, and good thing too: they are cannibals who eat their young! One in five young Slyogprie escape, which is why the creature is not extinct.

These animals are five feet tall and weigh one hundred pounds on the average. To get around, the body swings forward and the arms follow. Suction cups on the fingers are very useful when climbing the steep mountains which comprise the surface of Slurgoth.

From Kenneth Hare of Angleton, Texas:

GORMATOTS

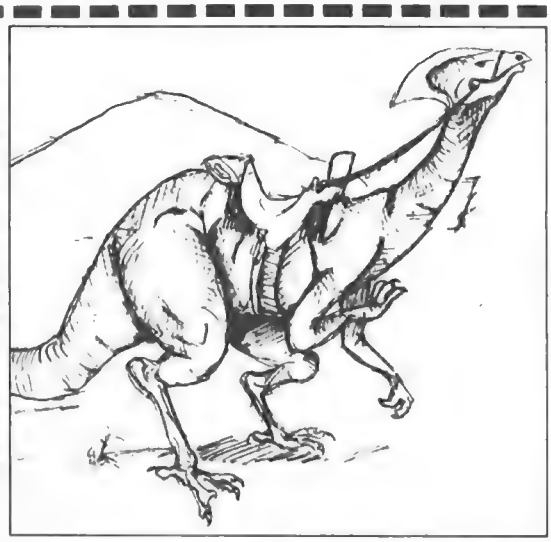
These are large herbivores which inhabit a large earthlike planet around a blue sun in the galaxy Saminor. They are usually placid creatures, but can become hostile if provoked. The arms of the Gormatots are studded with curved razor talons, and there are two spouts, just above the hips, which expel an offensive yellow gas. There are also spurs at the base of the tail, and a switchblade-type claw behind them.

When the Gormatot needs to smell out food, it extends a number of sensitive hairs from two bulblike organs on the back of the neck.

Translated from the tongue of natives of their world, Gormatots means "the ones that eat the berries of stone," inspired by the creatures' diet. These golf-ball size blackberries are the creatures' only food.

From Michael Neal (address unknown):

HARANGIS



These are fleet creatures of the planet Moonastas, a satellite of the binary suns F-3 and F-4. The fastest animals on the world, Harangis are extremely domicile. They've no need for weaponry or anger, since when attacked they can outrun any creature in the world.

The Harangis are very intelligent animals which have allowed themselves to be domesticated by the humanlike Dormengis. The Dormengis use the Harangis to ride about Moonastas, which the animals are perfectly willing to do. The reason? A century before, a comet passing close to Moonastas caused the Harangis to suffer sensory losses from which they have not recovered. Since the Dormengis ride the beasts from food source to food source, the Harangis are always assured of being close enough to food to see it.

THE PRINTED WEIRD

A novel which merits the attention of all serious horror fans is Michael Talbot's THE DELICATE DEPENDENCY. This Avon paperback, billed as "A Novel of the Vampire Life," is the most interesting novel about vampires we've had since Anne Rice's classic INTERVIEW WITH THE VAMPIRE (Ballantine Books). The writing of Talbot's novel is a trifle stilted, but the story he tells is cleverly conceived. Discover its unusual riches for yourself, forgiving frequent lapses like, "'I'm afraid I do not see anything else, sir,' I said reluctantly." ("Afraid" makes "reluctantly" redundant, y'see....)

FM's editor Forry Ackerman has assembled three books, now-on-sale. The best of these was co-authored with A.W. Stickland, a brilliant guide to SF films called, appropriately enough, A REFERENCE GUIDE TO SCIENCE FICTION FILMS. This is only volume one, covering the early silents, but it is an exhaustively researched, splendidly illustrated book. It's from TIS Publications, PO Box 1998, Bloomington, Indiana 47402. It's worth the $30 they're charging. Less expensive, and less interesting, is MR. MONSTER'S MOVIE GOLD. It sells for $12.95 through these pages, and is filled with material you've already seen in FM. Buffs will enjoy it, though it's slim on historical detail and any really spectacular photos. Forry's anthology of SF stories, GOSH! WOW! from Bantam, in paperback, is certainly not sophisticated science fiction, but it's a lot of fun. It ain't "state of the art," for which you'd be wise to turn to Don Wollheim's 1982 ANNUAL WORLD'S BEST SCIENCE FICTION, from DAW.

Finally, in our books-you'd-like-to-see department, Jerry Baker, this issue's Shockronymist, requests that publishers consider JAPANESE SCIENCE FICTION FILMS, EUROPEAN HORROR FILMS, PULP HEROES IN THE CINEMA, and SCIENCE FICTION SHLOCK FILMS. Taylor Pero, of West Hollywood, suggests that COMPUTER MOVIES and UNDERSEA SF might make for interesting tomes.

END

In full color: dragon logo, sorcerer's apprentice Galen (with glitter!) and monstrous Vermithrax Pejorative!

IRON-ONS!

Three colorful scenes: large logo, Indiana Jones on horseback, & small logo plus Indiana holding bullwhip!

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#26316–$1.50

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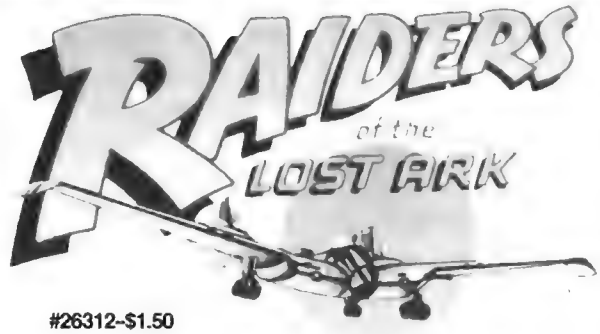

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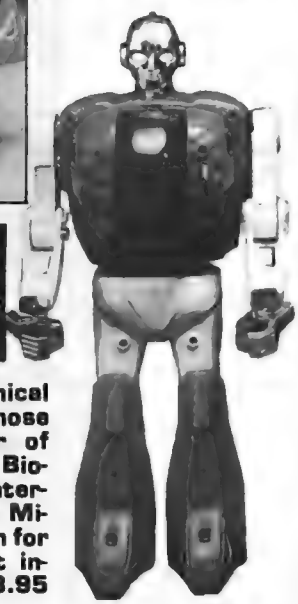
NEW



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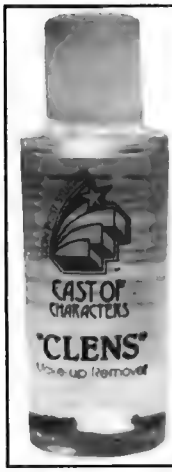
BARLOWE'S GUIDE

Barlowe is the John James Audubon of extraterrestrials. 114 pages of full color paintings of a galaxy full of aliens as described by some of the best S.F. writers in their books plus a 30 page supplement of pencil sketches in a 10" x 7" soft cover classic! #21391/$7.95



NEW!

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"CLENS" MAKE-UP REMOVER: The perfect co-star to our fabulous make-up kit! "Clens" removes all make-up and adhesives from the skin and hair. "Clens" is made of entirely natural ingredients and was specially created by a Hollywood make-up artist and used by major studios for over thirty years! Unless you're planning to be a gruesome monster for the rest of your life, you'll want "Clens" to safely and gently remove all make-up without irritation! #26275—$2.50

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FANG MAIL
(Continued from page 4)

WANTED! More Readers Like

INGRID PITT

DOWN MEMORY LANE!

I am very sentimental about writing this letter! You see, I practically grew up with your mag! I moved to Taiwan overseas when I was 6 years old! Shortly thereafter I found an issue of a magazine on my bed! My father had bought me **FAMOUS MONSTERS** 1967 Yearbook! From that time forward I had no idea I would see my affection grow & grow! I collected every magazine from issue #41 with WEREWOLF OF LONDON to #99 HOUSE OF FRANKENSTEIN! I returned to Albuquerque, NM where I drooled till each issue came to my local newsstand! Then I moved to Texas and lost contact! I could not find your magazine anywhere! But I still savored the old issues (Yearbook included)! I still celebrated Halloween (my brithday) and worshipped Chaney, Karloff & Lugosi who I saw in your pages, so gracefully interviewed! Well, here I am 15 years after the first issue I saw on my bed and saw to my surprise at my newsstand FM FILM FANTASY YEARBOOK! So I searched and tore my hear out and finally found the stand with the regular issues! There was **FM** #181! The quality had not diminished! Bobbie Bresee was a great discovery! And I especially like your "new" sections on New Years Previews & Birthday Witches! My only fear about horror shows today is the sensationalism some directors exploit in their movies! As a follower of the "Universal" horrors, I see an excessive amount of violence & gore in today's films (FRIDAY THE 13TH, MY BLOODY VALENTINE)! And I'm glad to see THE THING & THE CREATURE FROM THE BLACK LAGOON returning! The real "monster" movies are what I love! And John Carpenter is in my opinion the best director today! He uses style (HALLOWEEN) not gore! Last of all I want to say that 3-D is making a great comeback and I hope that it succeeds in this "horror" generation! And oh yes, Forrest J Ackerman, you're almost like a father to me! Even tho I've never met you or James Warren (a genius himself in magazine publication)! I stayed up late and saw your face and read your articles when my own dad wasn't around! So take care, **FM!** I still love you as much today as 15 years ago! And tho it may sound nostalgic I hope to give my children their issue of **FM**#300 someday! And maybe it will raise their hair like it rose mine! Many Ghoulish Returns & a Skeletal Toast to **FAMOUS MONSTERS OF FILMLAND!**

MIKE BLANCO
Abilene, TX

WANTED! More Readers Like

JEFF SCOTT

MIDGET MISSIVES (SOMETIMES MISSILES)

I enjoyed reading the story about the Universal Studios Tour in #173. One of these days I've got to visit that place. I saw & read the movie THE FUNHOUSE; a great movie. I also enjoyed reading THE HORROR EXPRESS.—**JEFF THESSIN, Madison, WI.** Larry Caedmon, you think you've got problems, being "in love with an older woman"? How about me? I've a crush on Bobbie Bresee and I'm one year younger than you—I'm only 12! Can anyone beat my record? **(Yes—me. Forry. I'm forever 9 at heart, like the first day I was bitten by the sci-fi bug.)—JEFFREY GALLANT, Cavendish, PCI, Canada.** As far as I'm concerned Natassia Kinski could have been the WHOLE cover on #184! If she's an example of a cat person, I'm going to start a kitty to get me a pet like her!—**JON CHAMBERLIN (24), Oberlin, OH.** The dragon from DRAGONSLAYER on 184 cover was gnarly. **(I nearly understand you—could you speak more clearly? "Gnarly" was not a word I learned at school—probably because I went to school 50 years ago! Please enlighten an oldtimer. —Forry(—TOMMY TYSON, Morgan Hill, CA.** If THE THING looks anything like G. Barr's drawing in #184, I'm going to be afraid to go see the picture. **(But I hope my Dad drags me to it!)—DANIELLE JASPER, Waikiki, HA.** As a fanatic reader of all 137 American episodes of PERRY RHODAN, I can't wait to see the second PR movie—even if I have to go to Berlin—**TODD DAVIS, Pen Argyl, PA.** I'm ready, I'm ready! for a "ride on the roller-ghoster". I can't wait to see all those fright flicks you tell us about in 184.—**FRED HERSHEY, Garden Grove, CA.** Is it just my imagination or are you printing the pictures smaller than you used to? A lot of them deserve half & full pages ...and it's been a long time since you've had a 2-page spread.—**MARC RAINSFORD, Chicago, IL.** The "Famous Barbarians of Filmland" was an eye-opener to me. I had no idea there'd been so many "barbarous" movies, also I'm going right out and buy as many of the Conan books as I can.—**HOWARD LOWE, N.Y.C., N.Y.** Why didn't you warn us CONAN is no good? Dull, dull, dull! I could hardly sit thru it once but I've seen EXCALIBUR three times so far. DeLaurentis is the kiss of death—I hope he doesn't ruin DUNE—**LYMAN CAMDEN, Dallas, TX.** I was fortunate to catch a preview of CONAN. I thought Earl Jones was the best altho Arnold (don't know how to spell his last name) wasn't bad. But whoever cast the women in the picture should have their eyes examined—I've never seen such an UGLY lot of so-called "beauties".—**BILL LEE, Las Vegas, NV.** I have admired your magazine since #31 because it has a sense of quality the others don't and a personal touch so it's not too unfeeling.—**DAVID BRUCE DODD, Long Beach, CA.** I am a lover of monsters-on-the-loose horror films.—**SCOTT J. CHAO, Brooklyn, N.Y.**

WANTED! More Readers Like

WESLEY PIERCE

BETTE DAVIS EYES

Your feature on THE LOST WORLD in #183 was potentially a classic but why did you ruin it by running the 1925 pages so **small?** I don't have Bette Davis eyes (I doubt even Bette could read that microscopic print) and I had to use a magnifying glass. (By the way, it was worth it.) In my opinion the 5 Motion Picture Classic pages should have been run full size. I could easily have sacrificed the MODERN PROBLEMS writeup (a stupid picture if I ever saw one) and "Things with Wings", while good, could have been held over an issue. I wish you'd run those 6 LOST WORLD pages full size in a future issue! (Also, why did you cut off the head & tail of the brontosaurus? Sloppy layout.) The cover gave me Peter Lorre eyes—they popped out! Thanks for telling me how to pronounce "potpourri". I've been pronouncing it "pot poury". Now if you'd tell me what it means! (I'm too cheap to buy a dictionary—rather spend my spare change on back issues of **FM.)** Do you realize you're only a year away from your 25th Anniversary? I hope you're planning some Rare Treats for the occasion! I'd go as high as $3.50 for a really super 100 page issue.

MANDY BARR
Upper Montclair, N.J.

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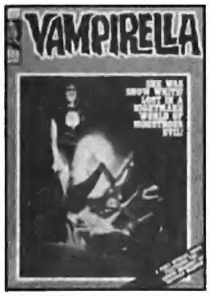
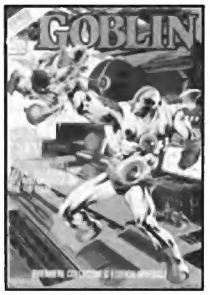


VAMPIRELLA: An all-Esteban Maroto issue, featuring Vampi's first clash with the Blood Red Queen! Dracula! & more!



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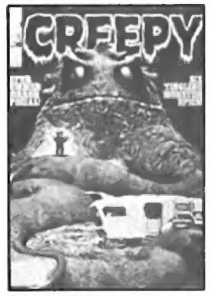
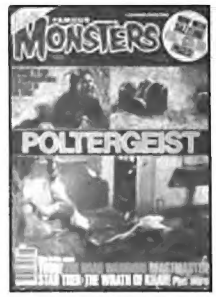


CREEPY: Six new tales! "The Big Itch," "The Silver Stallion Conspiracy," "Mummy, Jr.," etc...all inside a Corben cover!



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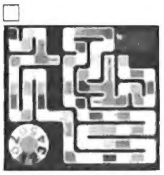
☐ 
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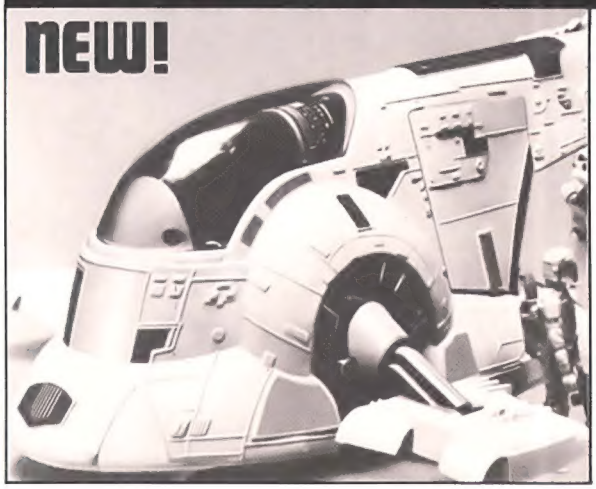

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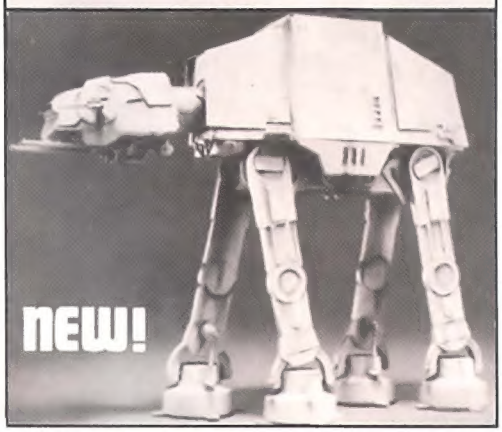

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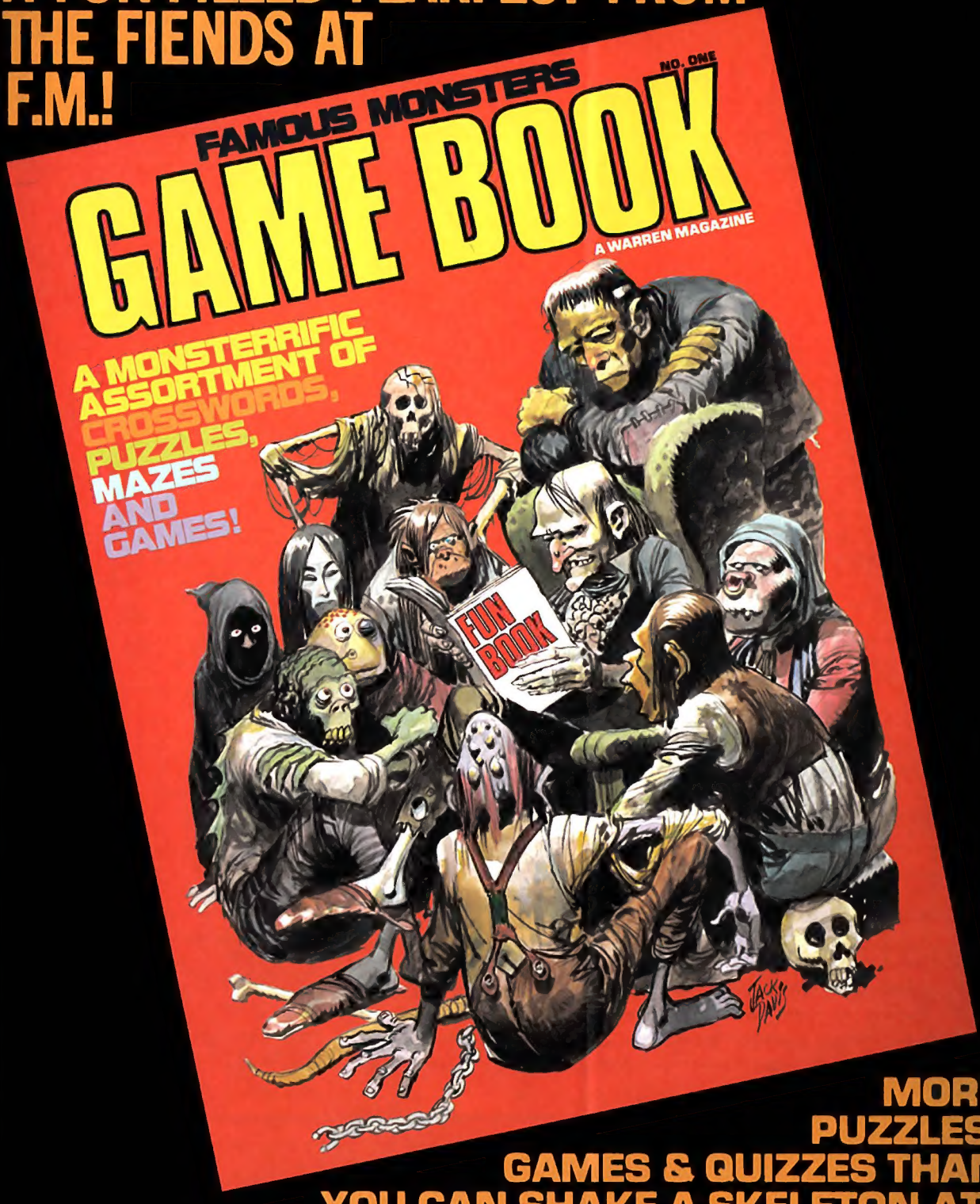

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